

**MAULANA AZAD NATIONAL URDU UNIVERSITY**

**Bachelor of Arts**

U.G (UGEN101CCT) I SEMESTER EXAMINATION (December 2017)

**Paper : The Individual and Society**

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

**Part–A** contains **10** compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries **1** mark. **(10x1=10 marks)**

**Part-B** contains **08** questions of which students are supposed to answer **05** questions. Answer each question in approximately 200 words. Each question carries **06** marks. **(5x6=30 marks)**

**Part-C** contains **05** questions of which students are supposed to answer **03** question. Answer each question in approximately 500 words. Each question carries **10** marks. **(3x10=30 marks)**

**Part-A**

**Question: 1:**

- (i) In 1975, Ismat Chughtai received the \_\_\_\_\_ for her contribution to Urdu Literature.
- (ii) Shakespeare's 'Sister' is written by \_\_\_\_\_
- (iii) In Greek Mythology, the goddess of love is \_\_\_\_\_
- (iv) What was the name of Anu's daughter in "Yellow Fish"?
- (v) What is the pen name of C.S Laksmi?
- (vi) 'Yellow Fish' is translated from which language \_\_\_\_\_
- (vii) Maya Angelou was brought up by her \_\_\_\_\_
- (viii) 'The Dog of Tetwal' was first published in which language \_\_\_\_\_
- (ix) 'The Ghost of Mrs Gandhi' is taken from the collection \_\_\_\_\_
- (x) William Butler Yeats was born in \_\_\_\_\_

**Part-B**

- 2) Why does Phule consider caste to be a 'creation of their (Brahman) deep cunning nature?
- 3) Analyse the line "And may her bridegroom bring her to a house/Where all's accustomed, ceremonious" by W.B. Yeats.
- 4) Write a brief note on *Marriage* in Ismat Chughtai's short story.

- 5) Why does Woolf turn to history books in her attempt to find out about women writers?
- 6) Analyze the conversation between Anu and Arun in the story "Yellow Fish".
- 7) Analyze the title of the poem 'Marriages Are Made'.
- 8) Write a note on irony in the poem "Telephone Conversation".
- 9) Write a note on Indian camp and the Pakistan camp in the story of "The Dog of Tetwal"?

### **Part-C**

- 10) What is the significance of Kallu's calling Mumani jan "Amma" rather than "Dulhan Bi" at the end of the story?
- 11) A prayer for his daughter can be interpreted for the restoration of order and grace in a battered civilization. Explain?
- 12) Describe Barthe's essential point about difference between plastic and the wooden toys?
- 13) What is the theme of the poem "telephone conversation" by wole Soyinka?
- 14) Discuss the following lines from Still I Rise...  
Does my sassiness upset you?  
Why are you beset with gloom?  
'Cause I wa'k like I've got oil wells  
Pumping in my living room

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