

MAULANA AZAD NATIONAL URDU UNIVERSITY

Bachelor of Arts

U.G (UGEN301CCT) III SEMESTER EXAMINATION (December 2017)

Paper : BRITISH LITERATURE

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part–A contains **10** compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries **1** mark.

(10x1=10 marks)

Part-B contains **08** questions of which students are supposed to answer **05** questions. Answer each question in approximately 200 words. Each question carries **06** marks.

(5x6=30 marks)

Part-C contains **05** questions of which students are supposed to answer **03** question. Answer each question in approximately 500 words. Each question carries **10** marks.

(3x10=30 marks)

Part-A

Question: 1:

- (i) What is the sub – title of the novel *Oliver Twist*?
- (ii) What is a tragi – comedy?
- (iii) What is the year of publication of the novel *Oliver Twist*?
- (iv) What is a plot?
- (v) What is a round character?
- (vi) How many plays did Shakespeare write?
- (vii) In which year was the play *The Merchant of Venice* first performed?
- (viii) Jessica is a character in which drama?
- (ix) Nancy is a character in which novel?
- (x) Who is Mr. Giles?

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Part-B

- 2) Write a character sketch of Rose Maylie.
- 3) Comment on the life of orphans as depicted in *Oliver Twist*.
- 4) The conflict between purity and correction is central to the novel *Oliver Twist*. Justify.
- 5) Discuss the narrative technique used in the novel *Oliver Twist*.
- 6) Examine the friendship between Antonio and Bassanio.
- 7) Enlist the features of Shakespearean Comedies.
- 8) Write a character sketch of Nerissa.
- 9) Examine the plot construction of the play *The Merchant of Venice*.

Part-C

- 10) Is Shylock a villain or a victim? Substantiate your view with justification.
- 11) Write a character sketch of Portia.
- 12) Discuss *The Merchant of Venice* as a romantic comedy.
- 13) Oliver Twist is an unheroic hero. Justify.
- 14) Enlist the themes in the novel *Oliver Twist*.
