

MAULANA AZAD NATIONAL URDU UNIVERSITY
Master of Arts English
I SEMESTER EXAMINATION (December 2018)
Paper : (MAEN103CCT) Fiction in English

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are required to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are required to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

Question : 1:

1. Choose the correct option to complete the following

- i. ____ is the publisher of *Wuthering Heights*.
- ii. The name of the author of *Wuthering Heights* printed on the title page of the first publication was _____.
- iii. *Wuthering Heights* was first published together with _____.
- iv. _____ translated the novel title *L 'Etranger* in English as *The Stranger*.
- v. Jean-paul Sartre's article that made Albert Camus's *L 'Etranger* popular is _____.
- vi. _____ of *Kamel Daoud* is the retelling of *L 'Etranger* of Albert Camus.
- vii. Toni Morrison's novel *The Bluest Eye* was published in the year _____.
- viii. A notable characteristic of _____ is self-consciousness and irony.
- ix. The grammatical placement of the story's time-frame in the past, the present, or the future is called _____.
- x. The European novel is often said to have begun with _____.

Part-B

2. Describe 'the Home of the Earnshaws'.
3. Write a note on the domesticity and the female representation in *Wuthering Heights*.
4. 'Emotional disjointedness and Albert Camus'. Discuss.
5. Discuss the 'Poetic Justice in Albert Camus's *The Outsider*'.

6. Comment on the title of the novel *The Bluest Eye*.
7. 'Racism and appearance' in *The Bluest Eye*. Discuss.
8. Write a brief note on the character of Ammu in Arundhati Roy's novel prescribed for your study.
9. Differentiate between round character and flat character.

Part – C

10. Describe any three elements of fiction citing examples from the novels you have studied.
11. Write a note on 'how *Wuthering Heights* caused a critical stir when first published'.
12. Bring out the absurdist elements in Albert Camus's novel *The Outsider*.
13. Discuss the concepts of caste, class and gender with reference to Arundhati Roy's novel Prescribed for your study.
14. Write an essay highlighting different themes in Toni Morrison's novel *The Bluest Eye*.
