## MAULANA AZAD NATIONAL URDU UNIVERSITY

## Master of Arts English

## I SEMESTER EXAMINATION (December 2017)

Paper: (MAEN103CCT) Fiction in English

Time: 3 hours Max. Marks 70 marks Note: This question paper consists of three parts: Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts. Part-A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)Part-A Question: 1: Who does NOT fit in the group? Maya Angelou b) Emily Bronte Toni Morrison d) Rita Dove c) Morrison used White school primer in her *The Bluest Eye* as epigraph because she wanted: a) to make the reading easier, presenting easily readable school material. b) to show the ideal conception of white family, members, house and environment. c) to show that it was Pecola's favorite school day primer. d) to say that Black Americans really enjoy White school primers. Roy uses \_\_\_\_\_ \_\_\_\_\_ in *The God of Small Things*: a) External focalization b) Internal Focalization c) Zero focalization d) All of the above Heathcliff marries Isabella because: a) He loved Isabella, as much as he loves Catherine b) He realized that Catherine was only pretending her love towards him. c) He wanted to take revenge on Edgar, for marrying Catherine d) He did not have any other choice v. Wuthering Heights was initially published with pseudonym \_\_\_\_\_ a) Emily Bell b) Ellis Bell c) Ellis Bronte d) Bell Ellis vi. The American edition of *The Outsider* has been titled as \_\_\_\_\_

b) The Stranger

d) The Foreigner

a) The Estranger

c) The Migrant

vii. "I [...] have no hesitation in regarding the white race as superior to all others in beauty". This statement is by: a) Tony Morrison b) Albert Camus c) Arthur De Gobineau d) Charles S. Johnson viii. Orange drink Lemondrink Man in *The God of Small Things* has been depicted as a) Ammu's best friend b) A Marxist worker c) A pedophile d) A theater operator ix. "I may not have been sure about what really did interest me, but I was absolutely sure about what didn't"; this quote is from a) Wuthering Heights b) The Outsider c) The Bluest Eye d) The God of Small Things \_\_\_\_\_ is a narrative or mode of storytelling in which the narrator is not a Χ. character within the events related, but stands 'outside' those events. a) Third person narrative b) first person narrative c) Second person narrative d) None of the above Part-B 2. Novel and its structural components Narrators in *The Bluest Eye* 3. Ecology in *The God of Small Things* 4. Characterization of Meursault 5. Wuthering Heights as Victorian novel 6. The Genoesis and Background of The Bluest Eye 7. Politics and politicians in *The God of Small Things* 8. "Black is beautiful" as a literary slogan. 9. Part-C 10. Analyze *The God of Small Things* from the view point of an Indian woman "Human groups are unequal in beauty and this inequality is rational, logical, 11. permanent and indestructible": Evaluate this statement in the context of the story in The Bluest Eye. Write an evaluative essay on the critical reception of Wuthering Heights from the 12. time of publication to the present. Discuss *The Outsider* as an absurdist fiction. 13. Compare and contrast the narrative structure and techniques in *The Bluest Eye* 14.

with that of The God of Small Things.