

MAULANA AZAD NATIONAL URDU UNIVERSITY

Master of Arts English

II SEMESTER EXAMINATION (May 2019)

Paper : (MAEN202CCT) Drama in English

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part-A contains 10 compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

Question : 1:

- (i) is a round character from *King Lear*.
- | | |
|------------|-------------------|
| a. Goneril | b. Regan |
| c. Edgar | d. Duke of Albany |
- (ii) In act II of *King Lear*, the sound of storm approaching is an example of
- | | |
|------------------|----------|
| a. Foreshadowing | b. Motif |
| c. Catharsis | d. Twist |
- (iii) In *King Lear*, Shakespeare has violated the Unity of Action by.....
- | | |
|----------------------|-----------------------|
| a. Including a fool | b. Cross-dressing |
| c. Adding a sub plot | d. Play within a play |
- (iv) is Nora's friend.
- | | |
|--------------|----------|
| a. Ivar | b. Emmy |
| c. Christine | d. Helen |
- (v) Waiting for a miracle is a motif in the play.....
- | | |
|------------------------------------|--------------------------|
| a. <i>King Lear</i> | b. <i>Lights out</i> |
| c. <i>A Streetcar Named Desire</i> | d. <i>A Doll's House</i> |
- (vi) is NOT a play by Shakespeare.
- | | |
|---------------------|-----------------------|
| a. <i>Henry III</i> | b. <i>Richard II</i> |
| c. <i>Henry V</i> | d. <i>Richard III</i> |

- (vi) *The Glass Menagerie* is a play by
- | | |
|-------------------|-----------------------|
| a. Eugene O'Neill | b. Tennessee Williams |
| c. Arthur Miller | d. Lorraine Hansberry |
- (vii) Mitch is a character in the play
- | | |
|------------------------------------|--------------------------|
| a. <i>King Lear</i> | b. <i>Lights Out</i> |
| c. <i>A Streetcar Named Desire</i> | d. <i>A Doll's House</i> |
- (ix) is a maid in the play *Lights Out*
- | | |
|-----------|-----------|
| a. Oswald | b. Helen |
| c. Eunice | d. Frieda |
- (x) *Hidden Fires* is a play by
- | | |
|------------------------|-------------------|
| a. Mahashweta Devi | b. Poile Sengupta |
| c. Manjula Padmanabhan | d. Azma Dar |

PART-B

2. Classical Tragedy and Romantic Tragedy.
3. Blindness in *King Lear*.
4. Comic Relief in *King Lear*.
5. Hiding as a motif in *A Doll's House*.
6. Modern American Drama
7. Themes in *A Streetcar Named Desire*
8. Indian Women Dramatists
9. Leela from *Lights out*.

PART-C

10. Discuss *King Lear* as a Shakespearean tragedy.
11. Compare and contrast the characters of Nora and Mrs. Linde from *A Doll's House*.
12. Examine the use of symbols in the play, *A Streetcar Named Desire*.
13. Attempt a feminist reading of the play, *Lights Out*.
14. Krogstad is the antagonist in *A Doll's House*, but he is not necessarily a villain. Justify.
