

Maulana Azad National Urdu University

Programme: M.A. English

II Semester Examination, May-2019

Paper Code: MAEN203CCT, Title: English Poetry

Time: 3 hours

Total Marks: 70

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part –A

1. Note: Attempt all. Each one carries 1 Mark

10 x 1 =10 Marks

- (i) Explain Metaphor.
- (ii) *Paradise Lost* is an _____ poem.
- (iii) *Lazaurs* refers to _____.
- (iv) Prufrock measures his life by _____.
- (v) The epigraph of 'The Love Song of J. Alfred Prufrock' is taken from _____.
- (vi) Adrienne Rich dedicates her poem to _____.
- (vii) A.K. Ramanujan's '*Obituary*' is on the death of _____.
- (viii) The *Prelude* is also titled as _____.
- (ix) The critical work written by Wordsworth and Coleridge is _____.
- (x) The poem '*Once Upon a Time*' is written by _____.

Part-B (Short Answer)

2. Comment on the trivialization of death by Sylvia Plath in her poem '*Lady Lazaurs*'.

3. How it is better to be collective rather than common according to E Tiang Hong.
4. Analyze the poem '*Birches*' as a journey to the past.
5. Compare the changes witnessed by the poet when he leaves the city behind in the poem '*Prelude*'.
6. Comment on the point being made by Adrienne Rich based on the reference to the readers who she imagines are reading her poem.
7. Sketch the character of Mrs. Sunshine based on your reading of the eponymous poem.
8. Examine the nature and temperament of the Siren and comment whether it is sympathy or apathy that you feel for her and why?
9. Describe the nostalgia and the reason for longing to be back in the past as experienced by Okara.

Part-C (Essays)

10. Bring out the irony implied by the poet in the poem '*Obituary*'.
11. Comment on the relationship between the Frog and the Nightingale.
12. Describe the character of Satan as understood from the poem prescribed.
13. Examine '*The Love Song of J. Alfred Prufrock*' as a dramatic monologue.
14. Explain Frost's pre-occupation with nature giving examples from '*Birches*' and '*The Road not taken*'.

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