

MAULANA AZAD NATIONAL URDU UNIVERSITY
General Elective (All P.G. Programme)
IV SEMESTER EXAMINATION (May 2019)
Paper : (PGEN401GET) WOMEN WRITINGS

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

Question : 1:

- i. Browning's poem '*If thou must love me...*' calls for a love for:
 - a. Love for love's sake
 - b. Love for smile
 - b. Love look
 - d. Love for gentle speech
- ii. Maya Angelou's poem '*Woman Work*' argues that the works routinely done by women are gone unaccounted.
 - a. True
 - b. False
- iii. The following lines from poem written by:

*The woman on that poster, half-naked, selling socks and shoes-
No, no, I am not that woman!*

 - a. Sarojini Naidu
 - b. Alice Walker
 - b. Kishwar Naheed
 - d. Nimah Nawwab
- iv. The name of the taxi driver in the story '*Interpreter of Malady*' is:
 - a. Mrs. Das
 - b. Ronny
 - b. Mr. Kapasi
 - d. Tina
- v. The story '*My Beloved Charioteer*' describes daughter's excessive love for her late father.
 - a. True
 - b. False
- vi. Who is NOT a character in Hyder's *Memories of an Indian child*
 - a. Faqira
 - b. Rehana Khatoon
 - b. Dr. Zubaida Siddiqui
 - d. Priti

- vii. 'Dear Didi My Sister' is a diasporic drama
a. True b. False
- viii. The following lines are taken from:
We are New Canadians
Come from faraway races
Black, white olive and brown,
a. Sarojini Naidu's poem b. Hellen Keller's novel
b. Uma Parameshwaran's drama d. Qurathul Hyder's short story
- ix. Helen Keller was:
a. Blind only b. Deaf only
b. Deaf and blind d. None of the above
- x. Miss Sullivan was Helen Keller's
a. Mother b. Teacher c. Sister d. neighbour

Part-B

2. What is the theme of the poem 'if thou must love me' by Barrette Browning?
3. Critically appreciate the poem 'In Praise of Henna' written by Sarojini Naidu.
4. What does Nimah Nawwab convey through her poem 'The Longing'?
5. Make a synoptic appreciation of the short story 'Interpreter of Maladies'?
6. How does Jamaica Kincaid portray the challenges of growing girl/woman, through her short story 'The Girl'?
7. How does Shashi Deshpande depict gender relationship in her story 'My Beloved Charioteer'?
8. How does Uma Parameshwaran's play describe the problems that a woman in Indian family setting has to face?
9. Give a brief description of Hellen Keller's school and college days.

Part-C

10. Write a detailed critical appreciation on any of the poems that you have studied in the syllabus with special focus on women's issues.
11. Attempt a detailed thematic analysis of Shashi Deshpande's 'Interpreter of Maladies'.
12. Write an essay on migrated women's problems in Canada with reference to Parameshwaran's play 'My Deedi, Dear Sister'.
13. "Thus it is that my friends have made the story of my life. In a thousand ways they have turned my limitations into beautiful privileges, and enabled me to walk serene and happy in the shadow cast by my deprivation". Discuss these statements with detailed description of Hellen Keller's friends.
14. Write an essay on the characteristics of women's writings referring to the various authors whom you have read in your syllabus.