

MAULANA AZAD NATIONAL URDU UNIVERSITY

Master of Arts English

II SEMESTER EXAMINATION (May 2018)

Paper : (MAEN202CCT) Drama in English

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

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Part-A

Question : 1:

- (i) Which among the following has not been written by Henrik Ibsen?
- |                         |                                  |
|-------------------------|----------------------------------|
| a. <i>All My Sons</i>   | b. <i>A Doll's House</i>         |
| c. <i>The Wild Duck</i> | d. <i>The Pillars of Society</i> |
- (ii) When was the play 'A Streetcar Named Desire' first performed?
- |         |         |
|---------|---------|
| a. 1947 | b. 1948 |
| c. 1949 | d. 1950 |
- (iii) Which play by Henrik Ibsen is considered to be the turning point in women's rights?
- |                         |                            |
|-------------------------|----------------------------|
| a. <i>Miss Julie</i>    | b. <i>A Doll's House</i>   |
| c. <i>Anna Christie</i> | d. <i>The Country Girl</i> |
- (iv) In which year was William Shakespeare born:
- |         |         |
|---------|---------|
| a. 1564 | b. 1616 |
| c. 1558 | d. 1592 |
- (v) Who says, "Unhappy that I am, I cannot heave/ My heart into my mouth"?
- |             |            |
|-------------|------------|
| a. Cordelia | b. Goneril |
| b. Regan    | d. Kent    |
- (vi) Who was Blanche's husband?
- |          |            |
|----------|------------|
| a. Allan | b. Stanley |
| c. Steve | d. Mitch   |

- (vi) Which of the following is not a theme of *Lights Out*?
- |              |                  |
|--------------|------------------|
| a. Voyeurism | b. Violence      |
| c. Feminism  | d. None of these |
- (vii) Which of the following is true about *King Lear*?
- |  |  |
|--|--|
| a. It is a tragedy of kingship                       | b. It is predominantly a study of evil |
| c. Parent-child relationship is an outstanding theme | d. All of these                        |
- (ix) Manjula Padmanabhan was born in:
- |         |         |
|---------|---------|
| a. 1953 | b. 1855 |
| c. 1925 | d. 1956 |
- (x) *A Doll's House* is a :
- |                   |                  |
|-------------------|------------------|
| a. Three Act Play | b. Two Act Play  |
| c. One Act Play   | d. None of These |

#### PART-B

2. Write a note on the ending of the play, *King Lear*.
3. Write a character sketch of Stella.
4. Discuss the stage setting of the play 'A Streetcar Named Desire'.
5. Write a note on the role of women in *A Doll's House*.
6. What is the significance of the title of *Lights Out*?
7. How is urban self identity depicted in *Lights Out*?
8. What is the significance of the storm scene in *King Lear*?
9. Why did *A Doll's House* arouse a great sensation and caused a controversy when it was first performed?

#### PART-C

10. Explore the themes of the play *A Doll's House*.
11. Analyze Padmanabhan's *Lights Out* in the light of socio-cultural and patriarchal discourse.
12. How does Shakespeare challenge our understanding of tragic hero in *King Lear*?
13. Comment on the conflict between Blanche and Stanley in the play 'A Streetcar Named Desire.'
14. Discuss in detail the main features of modern drama.

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