

MAULANA AZAD NATIONAL URDU UNIVERSITY

Programme: M.A. English

Semester – II Examination (May 2018)

Paper Code:MAEN203CCT Paper Title: English Poetry

Time : 3 hrs

Max. Marks : 70

Instructions:

This Questionpaper Consists of three parts: Part-A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part-A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type questions. Answer all questions. Each question carries 1 mark. **(10x1=10 Marks)**

Part-B contains eight questions, of which students are supposed to answer five questions. Answer each question in approximately 200 words. Each question carries 06 marks. **(5x6=30 Marks)**

Part C- Contains five questions, of which students are supposed to answer three questions. Answer each question in approximately 500 words. Each question carries 10 marks. **(3x10=30 Marks)**

Part A

Question 1.

- i.** The term enjambment refers to:
- a) use of blank verse
 - b) striding over of a sentence from one line of poem to the next
 - c) an over use of emotive language
 - d) different number of syllables in each line
- ii.** Who called poetry “the breath and finer spirit of all knowledge”?
- a) Wordsworth b) Milton c) Coleridge d) Shelley
- iii.** Sylvia Plath married which English Poet?
- a) Philip Larkin b) Ted Hughes c) W. H. Auden d) Stephen Spender
- iv.** ‘On his Blindness’ is a poem written by_____.
- a) Robert Frost b) Wordsworth c) Milton c) T. S. Eliot
- v.** The lines “I will tell the secret to you/ to you, only to you. / Come closer” have been taken from_____.
- a) Lady Lazarus b) Siren Song c) Mrs Sunshine d) Dedications

- vi. Which of the following poets do not belong to 'Lake School'?
- a) Keats b) Coleridge c) Southey d) Wordsworth
- vii. which nineteenth century French poets had a great influence on Eliot?
- a) Metaphysicals b) Realists c) Symbolists d) Imagists
- viii. Who is the speaker in the epigraph of T. S. Eliot's poem 'Love Song of J. Alfred Prufrock'?
- a) Guido daMontefeltro b) Dante c) Prufrock d) Michelangelo
- ix. In which year was A. K. Ramanujan posthumously awarded the SahityaAkademi Award for his collection of poems, *The Collected Poems*?
- a) 1980 b) 1999 c) 2010 d) 2014
- x. Beastly Tales is a collection of ten fables in poetry written by ____.
- a) MeenaKandaswamy b) Vikram Seth c) A. K. Ramanujan d) Robert Frost

Part B

2. What is an epic? Explain with reference to the epic poem in the syllabus.
3. Explain the significance of the lines "In the room the women come and go/ Talking of Michelangelo".
4. Write a short note on Robert Frost's use of imagery in his poem 'Birches'
5. Discuss Adrienne Rich as a feminist poet with reference to her poem 'Dedications'.
6. Comment on Margaret Atwood's treatment of the myth of Siren's in her poem 'Siren Song'.
7. Gabriel Okara's 'Once Upon a Time' is a lament for loss of innocence. Discuss
8. Discuss Wordsworth's attitude to nature as reflected in his poem 'The Prelude'.
9. Comment on Vikram Seth's use of irony in his poem 'The Frog and the Nightingale'.

Part C

10. Discuss the theme of Milton's *Paradise Lost* Book ix.
11. Comment on the use of holocaust imagery in Sylvia Plath's poem 'Lady Lazarus'.
12. A. K. Ramanujan's poetry is deeply rooted in Indian culture and is yet cosmopolitan. Discuss with reference to his poem 'Obituary'.
13. Discuss how Wordsworth's poem 'The Prelude' describes the growth of a poet.
14. Critically analyse how T. S. Eliot's 'Love Song of J. Alfred Prufrock' documents the fragmented existence of the modern man and his incapacity to act.