

MAULANA AZAD NATIONAL URDU UNIVERSITY
Master of Arts English
III SEMESTER EXAMINATION (December 2018)
Paper : (MAEN302CCT) Indian Writings in English

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are required to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are required to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

Question : 1:

- i. Which poem contains the line, ‘Silence gripped my sleeves; his body clawed at the froth.’
- ii. Who among the following poets won the Lenin Peace prize:
 - a. Kamala Das
 - b. Faiz Ahmed Faiz
 - c. Toru Dutt
 - d. Sarojini Naidu
- iii. Who wrote the collection of poems *A Sheaf Gleaned in French Fields*?
- iv. Tagore received Nobel Prize in the year.....
- v. Write the full name of Abdul Kalam?
- vi. Who wrote the first English novel in India? What is the title of the novel?
- vii. Cyrus Mistry’s novel *Chronicle of a Corpse Bearer* was published in the year.....
- viii. The poem “An Introduction” by Kamala Das was published in the collection
- ix. Mahesh Dattani won Sahitya Academy award for his play.....
- x. Name the title of the play written by Uma Parameswaran on the theme of Partition of India?

Part-B

2. Critically analyze the poem 'Sita'.
3. Write a note on the poetic style of Faiz Ahmed Faiz
4. Consider the social concerns in the poem 'Karl Marx'
5. Discuss briefly the contribution of Abdul Kalam to Indian English non-fiction.
6. Sketch the character of Patel.
7. Comment on the setting of the play *Tara*.
8. Describe briefly the development of Indian English fiction
9. Comment on the plot of the novel *Chronicle of a Corpse Bearer*

Part-C

10. Discuss Jayant Mahapatra's contribution to Indian English poetry with reference to the poems prescribed for your study.
11. Comment on the narrative technique used by Sashi Deshpande in the novel *Roots and Shadows*.
12. Write a detailed essay on the language and theme of Tagore's essay, *What is Art*.
13. Consider Kamala Das as a confessional poet with reference to the poem 'An Introduction'.
14. Write a critical essay on transnationalism in the play *Sita's Promise*.
