

MAULANA AZAD NATIONAL URDU UNIVERSITY
Master of Arts English
III SEMESTER EXAMINATION (December 2017)
Paper : (MAEN302CCT) Indian Writings In English

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

Question : 1:

- (i) The poem *Sita* is written by
- (ii) Narayana Surve writes in (Indian language)
- (iii) The Urdu title to Faiz Ahmed Faiz's poem *Speak* is
- (iv) Shashi Deshpande received Sahitya Academy Award for her novel
- (v) Cyrus Mistry received Sahitya Academy Award in the year
- (vi) Dr. Kapoor is a character in the play
- (vii) Uma Parmeswaram is an Indian play wright residing in (country).
- (viii) A.P. J. Kalam's book *Ignited Minds* was published in the year
- (ix) Ravindranath Tagore's essay *What is Art* is taken from the book
- (x) received Sahitya Academy Award for his play *Final Solutions*.

Part-B

- 2) Examine the significance of the title *Roots and Shadows*.
- 3) Comment on Narayan Surve's association with Karl Marx as depicted in the poem *Karl Marx*.

- 4) "To speak is the first step of resisting subjugation." Explain with reference to Faiz Ahmed Faiz's poem *speak*.
- 5) What are the types of hunger depicted in the poem *Hunger*?
- 6) Examine the friendship between Roopa and Tara.
- 7) Enlist the features of diasporic writings in the play *Sita's Promise*.
- 8) Write a character sketch of Bharti.
- 9) What message does A.P.J Kalam give *The Dream and the Message*?

Part-C

- 10) How does Kamala Das reject categories and assert the self in the poem *Introduction*?
- 11) Write a character sketch of Indu.
- 12) Comment on gender discrimination in the play *Tara*.
- 13) Cyrus Mistry's *Chronicle of a Corpse Bearer* is a novel about untouchables among Parsis. Justify.
- 14) Write a detailed note on Tagore's idea of Art.
