

MAULANA AZAD NATIONAL URDU UNIVERSITY
Master of Arts English
III SEMESTER EXAMINATION (December 2017)
Paper : (MAEN303CCT) Comparative Literature

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

Question : 1:

- (i) Pablo Neruda won Nobel Prize in the year
- (ii) is a Lebanese American poet whom you have studied.
- (iii) is a Caribbean poet you have studied.
- (iv) is a collection of poems by Tagore.
- (v) Faiz Ahmed Faiz belonged to association.
- (vi) Arun Kolatkar wrote in (Indian language.)
- (vii) The play *Seagull* is written by
- (viii) *Hamlet and His Problems* is an essay by
- (ix) is a Hindi movie based on the play *Hamlet*.
- (x) The novel *Jane Eyre* was published in the year

Part-B

- 2) Comment on *Wide Sargasso Sea* as a postcolonial novel.
- 3) Discuss the concept of "Kinship of languages" as explained by Walter Benjamin.
- 4) What is comic relief? Give an instance of comic relief from the Play *Hamlet*.
- 5) Make a list of major and minor characters in the play *The Seagull*.

- 6) "Shattering of dreams is central to Faiz Ahmed Faiz's *Subh-e-Azadi*". Justify.
- 7) What elements of patriotism are found in G. Appa Rao's poem, *Love the Country?*
- 8) Emily Dickinson is not a feminist poet. Justify with reference to the poem you have studied.
- 9) What are the images used in the poem *Five Ways to Kill A Man*.

Part-C

- 10) Write a detailed note on Derek Walcott's *A Far Cry from Africa* as a postcolonial poem.
- 11) Bring out the Indianness in Amir Khusrau's poem, *Just by casting a Glance*.
- 12) Discuss Kamala Das as a confessional poet with reference to the poem you have studied.
- 13) Mention the supernatural elements in the play *Hamlet*.
- 14) *Wide Sargasso Sea* in a novel about slavery, race and womanhood. Justify.
