

MAULANA AZAD NATIONAL URDU UNIVERSITY  
Master of Arts English  
III SEMESTER EXAMINATION (December 2017)  
Paper : (MAEN304CCT) Post Colonial Literature

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

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Part-A

Question : 1:

- i.** What is the name of Antoinette's family estate in West Indies?  
a) Thornfield                      b) Coulibri                      c) Nelson's Rest                      d) Granbois
- ii.** Which important historical event is referred to at the beginning of the novel *Wide Sargasso Sea* ?  
a) The Emancipation Act of 1833 which freed slaves in British Colonies.  
b) Large force of Mulattoes and freed slaves defeat French in Haiti.  
c) French invasion of Italy.  
d) US abolished slavery with the adoption of the 13th Amendment.
- iii.** Who negotiates the marriage between Antoinette and Rochester?  
a) Alexander Cosway                      b) Mr. Fraser  
c) Richard Mason                      c) Aunt Cora
- iv.** The title of Chinua Achebe's novel *Things Fall Apart* has been taken from the poem of  
a) W.H. Auden                      b) W.B. Yeats  
c) T.S. Eliot                      c) Stephen Spender
- v.** What does Okonkwo do even though he is advised not to?  
a) Follows Chielo                      b) Beat Nwoye  
c) Help kill Ikemefuna                      d) Do Wrestling
- vi.** What does Okonkwo fear the most ?  
a) Becoming like the Missionaries                      b) Becoming like his father  
c) Wrath of village elders                      d) Rage of Chielo.
- vii.** *An American Brat* is a novel written by :  
a) Jean Rhys                      b) Chinua Achebe                      c) Bapsi Sidhwa                      d) N'Gugi Wa Thiongo

- viii. *Ice Candy Man* was published in the year:  
 a) 1957                      b) 1988                      c) 1990                      d) 1998
- ix. Who amongst these Postcolonial poets received Nobel Prize in Literature?  
 a) Allen Cumow              b) Gabriel Okara              c) Derek Walcott              d) A. D. Hope
- x. Oodgeroo Noonuccal is a poet from:  
 a) China                      b) Africa                      c) Australia                      d) Canada

#### Part-B

2. Critically evaluate Okonkwo as a tragic hero.
3. How does arrival of missionaries affect African culture in Chinua Achebe's novel *Things Fall Apart*.
4. Comment on the use of Lenny as a child narrator in Bapsi Sidhwa's *Ice Candy Man*.
5. Justify the title *Ice Candy Man*.
6. Briefly describe how Jean Rhys humanizes the image of Charlotte Bronte's Creole "madwoman" and gives her a voice and identity in her novel *Wide Sargasso Sea*.
7. Comment on the use of multiple narrators in Jean Rhys' *Wide Sargasso Sea*
8. Discuss how Oodgeroo Noonuccal laments the loss of aboriginal way of living in her poem "No More Boomerang".
9. Critically analyze the following lines from Derek Walcott's poem "Ruins of a great House".  
 "Ablaze with rage I though,  
 Some slave is rotting in this manorial lake,  
 But still the coal of my compassion fought  
 That Albion too was once  
 A colony like ours, 'part of the continent, piece of the main'.

#### Part-C

10. Discuss Chinua Achebe's *Things Fall Apart* as a novel which registers the disintegration of an entire civilization.
11. Analyze Bapsi Sidhwa's *Ice Candy Man* as a gendered narrative of suffering and displacement.
12. Comment on the issues of race and identity as discussed in Jean Rhys' novel *Wide Sargasso Sea*.
13. Critically analyze the theme of death and decay in Derek Walcott's poem "Ruins of a great House".
14. Discuss how postcolonial poetry investigates the sentiment of alienation and loss with particular reference to the poems in the syllabus.

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