

MAULANA AZAD NATIONAL URDU UNIVERSITY
Master of Arts English
IV SEMESTER EXAMINATION (May 2019)
Paper : MAEN401CCT : Literary Criticism and Theory II

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

1. Answer the following: 1x10=10

1. Choose the correct option from the following:

i. It is the scientist whose truth requires a language purged of every trace of paradox; apparently the truth which the poet utters, can be approached only in terms of _____

(a). This statement was made by _____(b).

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|-------------|---------------|
| a. Language | b. Forms |
| c. Paradox | d. Structures |

ii. According to Todorov, the whodunit “contains not one but two stories: _____ and _____

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| a. The story of the crime and the story of the investigation |
| b. The story of the suspense and the story of the thriller |
| c. The story of the murderer and the story of the murdered |
| d. The story of the writer and the story of the narrator |

iii. “This is why classical thought concerning structure could say that the center is, paradoxically, within the structure and outside it. The center is at the center of the totality, and yet, since the center does not belong to the totality (is not part of the totality), the totality has its center elsewhere. The center is not the center”. These statements have reference to:

- | | |
|--------------------|-----------------------|
| a. New Historicism | b. Post Structuralism |
| c. Marxism | d. Feminism |

Part-B

2. Do a comparison between Formalism and New Criticism.
3. What are the differences between Structuralism and post structuralism?
4. Why should there be a separate theory called 'Race Theory'? Discuss.
5. Comment on New Historicism.
6. What is the concept of cultural translation? Discuss.
7. Write a short essay on the key tenets of post-colonial theory.
8. What is the language of paradox according to Brooks? Explain.
9. How is the literary theory different from literary criticism?

Part-C

10. Elaborate on Todorov's classification of detective fiction.
11. "...our contemporary sense derives not from the intrinsic, timeless aesthetic value of literary works themselves but from the ongoing capitalist specialization of society, and that literary forms and genres are determined by the social roles they play": Discuss this statement in detail with reference to Raymond William's essay.
12. African-American writing "should be beautiful, and powerful, but it should also work" [political]. How does Toni Morrison justify her statement?
13. Write an essay on Metahistory, with reference to Hayden White's Essay 'Introduction to Metahistory'.
14. How does Spivak situate feminism in three novels *Jane Eyre*, *Wide Sargasso Sea* and *Frankenstein*?
