MAULANA AZAD NATIONAL URDU UNIVERSITY Master of Arts English

IV SEMESTER EXAMINATION (May 2019)

Paper: MAEN401CCT: Literary Criticsm and Theory II

Time: 3 hours Max. Marks 70 marks

Note: This question paper consists of three parts: Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.
Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)
Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. $(5x6=30 \text{ marks})$
Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)
1. Answer the following: 1x10=10
 i. It is the scientist whose truth requires a language purged of every trace of paradox; apparently the truth which the poet utters, can be approached only in terms of
 a. The story of the crime and the story of the investigation b. The story of the suspense and the story of the thriller c. The story of the murderer and the story of the murdered d. The story of the writer and the story of the narrator
iii. "This is why classical thought concerning structure could say that the center is, paradoxically, within the structure and outside it. The center is at the center of the totality, and yet, since the center does not belong to the totality (is not part of the totality), the totality has its center elsewhere. The center is not the center". These statements have reference to: a. New Historicism b. Post Structuralism

c. Marxism

d. Feminism

	disting	distinguished: first, (a); second,(b); third, (c)					
(a)	(a) a shift from learning to taste or sensibility; (b)an increasing specialization of						
	literature to creative or imaginative works; (c) a development of the concept of tradition						
	within	national terms					
(b)	(a)Mea	ns of production	n; (b) ends of produ	ction; (c) Proces	s of composition		
		non; (b) Traditio			·		
			y; (b) Dominant hege	emony (c) Emerg	jent hegemony		
V.	According to Spivak, "to consider the Third World as distant cultures, exploited but with						
	rich intact literary heritages waiting to be recovered, interpreted, and curricularized in						
	English translation" amounts to						
	a.	"childbearing	and soul making"	b. "C	ategorical imperativ	/e"	
	b.	"legalization"	of literature"	d. "V	Vorlding"		
vi.	According to Toni Morison, the distinctive features of African American writings are:						
	a. Autobiography, music and dance						
	b. Oral quality, participatory reading and rootedness in ancestors						
	c. Protective elders, protesting adults and progressive youth						
	d.	Humbleness, o	orality of language, ar	nd rootedness in	superstition and ma	agic.	
vii.	The three ways that Hayden White suggests to make a synoptic judgment of the						
VIII.	relationship between a given story and the other stories are:						
	a. "Explanation by emplotment, Explanation by argument and Explanation by						
	ideological implication"						
	b. "Chronicle, Story and mode of emplotment"						
	·						
	c. "Unprocessed historical records, other historical accounts, and an audience".d. "Inaugural motif", "transitional motif" and "terminating motif"						
	u.	maugui ai mo	otti , transitionarino	tii and termina	iting motii		
viii.	"My point is only that the process of "cultural translation" is inevitably enmeshed in						
	conditions of power—professional, national, international. And among these condition s						
	is the authority of ethnographers to uncover the implicit meanings of subordinate						
	societies"_ This statement is from:						
	a. Talal Asad's essay			b. Toni Morrison's essay			
	C.	Hayden White	•		Spivak's essay		
ix.	The physical form sign such as a sound, word or image, that creates communication is						
	called:			3.,.			
	a.	Signifier	b. Signified	c. Icon	d. Index		
Χ.	If you are too much obsessed with telling your own story to other people, you are a						
	a.	– Individualist	b. Narcissist	c. Empath	d. Conformist		

The Marxist critic William Raymond wrote: "three complicating tendencies can then be

i٧.

Part-B

- 2. Do a comparison between Formalism and New Criticism.
- 3. What are the differences between Structuralism and post structuralism?
- 4. Why should there be a separate theory called 'Race Theory'? Discuss.
- 5. Comment on New Historicism.
- 6. What is the concept of cultural translation? Discuss.
- 7. Write a short essay on the key tenets of post-colonial theory.
- 8. What is the language of paradox according to Brooks? Explain.
- 9. How is the literary theory different from literary criticism?

Part-C

- 10. Elaborate on Todorov's classification of detective fiction.
- 11. "...our contemporary sense derives not from the intrinsic, timeless aesthetic value of literary works themselves but from the ongoing capitalist specialization of society, and that literary forms and genres are determined by the social roles they play": Discuss this statement in detail with reference to Raymond William's essay.
- 12. African-American writing "should be beautiful, and powerful, but it should also work" [political]. How does Toni Morrison justify her statement?
- 13. Write an essay on Metahistory, with reference to Hayden White's Essay 'Introduction to Metahistory'.
- 14. How does Spivak situate feminism in three novels *Jane Eyre, Wide Sargasso Sea* and *Frankenstein?*
