

MAULANA AZAD NATIONAL URDU UNIVERSITY

Master of Arts English

IV SEMESTER EXAMINATION (May 2019)

Paper : MAEN402CCT : Dalit Literature

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

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Part-A

1. Answer the following:

1x10=10

- i. Revati is a character from \_\_\_\_\_.
- ii. Which of the following characters is considered as the forefather of Dalits?  
a. Rama      b. Krishna      c. Sita      d. Ekalavya
- iii. Who wrote the story *Poisoned Bread* ?
- iv. Who among the following helped Kumud Pawde to learn Sanskrit?  
a. Gokhale      b. Dr. Kolte      c. Jagjivan Ram      d. None of the above
- v. What was the name of new youth magazine in *Ants among Elephants*? \_\_\_\_\_.
- vi. What is the original title of *The Prisons We Broke* in Marathi? \_\_\_\_\_
- vii. In those days it was the custom to keep \_\_\_\_\_ at home, behind the threshold.
- viii. Ruth and Ruben are characters in \_\_\_\_\_.
- ix. Dalit literary movement began in Maharashtra, the birthplace of Dr. B.R. Ambedkar.  
True/False.
- x. Why did Manjula come to stay with Satyam's family? \_\_\_\_\_

Part-B

2. What are the major concerns of BabuRao Bagul in his essay, *Dalit literature is but human literature*?

3. Comment on the setting of the autobiographical extract, *The Story of My Sanskrit*.
4. Write a character sketch of Vasudeo from the play *Kirwant*.
5. Write short notes on Kamadhenu story, *Untouchable Spring*.
6. Comment on the theme in 'Mother'.
7. Describe conditions of Dalit women in *The Prisons We Broke*.
8. Highlight the conflicts which prevail in the drama *Kirwant*.
9. Evaluate the concepts of Caste and Untouchability in *Ants among Elephants*.

#### Part-C

10. Consider *Ants among Elephants* as a picture of Dalits in the contemporary Indian society.
11. Baby Kamble through her autobiography *The Prisons we Broke* highlights the wretched lives of women in Dalit community. Discuss.
12. Write the themes of the poisoned bread.
13. Analyze the characterization in the novel *Untouchable Spring*.
14. Discuss the elements of modern drama with reference to *Kirwant*.

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