

MAULANA AZAD NATIONAL URDU UNIVERSITY

Master of Arts English

IV SEMESTER EXAMINATION (May 2018)

Paper : (MAEN402CCT) Dalit Literature

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

Question : 1:

- i. What is the aim of Dalit literature?
a) Protest b) Agreement c) Submission d) Observation
- ii. Which of the following characters is considered as the forefather of Dalits?
a) Rama b) Krishna c) Sita d) Ekalavya
- iii. 'Poisoned Bread' was published in the year _____.
a) 1992 b) 1980 c) 2000 d) None of the above
- iv. Who among the following helped Kumud Pawde to learn Sanskrit?
a) Gokhale b) Dr. Kolte c) Jagjivan Ram d) None of the above
- v. _____ is the setting of the story 'The Poison Bread'.
- vi. What is the original title of 'The Prisons We Broke' in Marathi?
- vii. In those days it was the custom to keep _____ at home, behind the threshold.
- viii. Ruth and Ruben are characters in _____.
- ix. Dalit literary movement began in Maharashtra, the birthplace of Dr. B. R. Ambedkar.
(True / False)
- x. Who wrote the novel *Ants Among Elephants*?

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Part-B

2. What are the major concerns of Babu Rao Bagul in his essay, 'Dalit Literature is but Human Literature'?
3. Comment on the setting of the autobiographical extract, 'The Story of My Sanskrit'.
4. Attempt a critical appreciation of Sharath Chandra Muktibodh's essay, 'What is Dalit Literature'.
5. Write a short note on the character of Mahadeva in the story, 'The Poisoned Bread'.
6. Discuss the role of women in Ambedkarite movement with reference to any one of the texts prescribed for your study.
7. Describe briefly the custom of Potiraja in 'The Prisons We Broke'.
8. Analyze the contribution of G. Kalyan Rao to Dalit Literature.
9. Evaluate the concepts of Caste and Untouchability in *Ants Among Elephants*.

Part-C

10. Consider *Ants Among Elephants* as a picture of dalits in contemporary Indian society.
11. Baby Kamble through her autobiography *The Prisons we Broke*, highlights the wretched lives of women in dalit community. Discuss.
12. Attempt a critical appreciation of Waman Nimbalkar's poem, 'Mother'.
13. Analyze the characterization in the novel *Untouchable Spring*.
14. Discuss the elements of modern drama with reference to *Kirwant*.
