

Maulana Azad National Urdu University

Programme: BA & B.COM

IV Semester Examination, May -2019

Paper Code: UGEN401CCT Paper Title: **Literary Cross Currents**

Time: 3 Hours

Total Marks: 70

Min Marks: 28

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part–A contains **10** compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10 marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 question. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

Question: 1:

- i. Who among the following writers became a professor of comparative literature at New York University?
a) Sylvia Plath b) Ngugi wa Thong'o c) V. M. Basheer d) none of these
- ii. Neruda was awarded the Nobel Prize for Poetry in the year _____.
a) 1972 b) 1971 c) 1973 d) 1974
- iii. Who among the following writers edited a revolutionary journal, *Ujjivanam (Uprising)*?
a) V.M. Basheer b) Ngugi wa Thong'o c) Vijay Tendulkar d) none of these
- iv. John Milton uses _____ form of the sonnet which comprises of an octave and a sestet.
- v. 'Ariel poems' is a collection of poems by _____.
a) Sylvia Plath b) Ngugi wa Thong'o c) John Milton d) none of these
- vi. Robert Browning was born in Camberwell, a London suburb. True/False
- vii. Who among the following was influenced by Leigh Hunt?
a) John Keats b) John Milton c) Robert Browning d) Sylvia Plath
- viii. What is the meaning of the word renaissance?
a) rebirth b) salvation c) redemption d) none of these
- ix. In 1970 Vijay Tendulkar was awarded the Kamala Devi Chattopadhyay award. True/False
- x. Who translated the short story *Belthazar's Marvellous Afternoon* into English?

SECTION B

2. Write a note on the characteristics features of the Renaissance poetry.
3. Comment on the theme of desolation in Sylvia Plath's poem, '*The Moon and the Yew Tree*'.
4. Sketch the character of Ursula.
5. Describe briefly the theme of the novel '*Such a Long Journey*'.
6. Write a note on the character of Leela Benare in Tendulkar's play.
7. Comment on the use of irony in V.M. Basheer's story, '*The World-Renowned Nose*'.
8. Write a brief note on the 'Grand Style' of John Milton.
9. Comment on the significance of the title of the poem, '*The portrait in the Rock*'.

SECTION C

10. Write an essay on the theme of John Milton's poem '*On His Blindness*'.
11. Discuss the romantic elements in John Keats's poem '*To Autumn*'.
12. Describe in detail the features of dramatic monologue with reference to Robert Browning's '*My Last Dutchess*'.
13. What according to Ngugi is the connection between colonial education and the status of the English Language in Kenya? Discuss.
14. Consider Tendulkar's play, '*Silence the Court is in Session*' as a satire on the contemporary society.
