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Maulana Azad National Urdu University

Programme: BA & B.COM

I Semester Examination, December-2018

Paper Code: UGEN101CCT Paper Title: **Individual and Society**

Time: 3 Hours

Total Marks: 70

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains **10** compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries **1** mark. **(10x1=10 marks)**

Part-B contains **08** questions of which students are supposed to answer **05** questions. Answer each question in approximately 200 words. Each question carries **06** marks. **(5x6=30 marks)**

Part-C contains **05** questions of which students are supposed to answer **03** question. Answer each question in approximately 500 words. Each question carries **10** marks. **(3x10=30 marks)**

Part-A

Question: 1:

- i. _____ and _____ are contemporary writers of Saadat Hasan Manto.
- ii. Mr. and Mrs. Bawa were saved from mob's attack by their loyal _____.
a) Gardener b) Cook c) Driver
- iii. 'Telephone Conversation' is a poem about _____.
1. Racism b) Gender equality c) Caste system
- iv. 'Shakespeare's Sister' is taken from the book-length essay _____.
a) *A Room of One's Room* b) *Three Guineas*
b) *Mrs. Dalloway* d) *The Waves*
- v. Roland Barthes recommends _____ toys for children.
a) Plastic b) Small c) Wooden
- vi. Jotirao Phule compares caste system to _____.
a) Class discrimination b) Slavery c) World War
- vii. 'Ambai' is the pseudonym of the Tamil writer _____.
- viii. The figure of speech used in the lines "Here/ we need not be embarrassed by words dropping like lead pellets into foreign ears." is _____.
a) Metaphor b) Simile d) Personification
- ix. Is 'murderous innocence' an oxymoron? (Yes/ No)
- x. _____ is the real name of Kallu in Ismat Chughtai's story.

P.T.O.

Part-B

2. Describe Roland Barthe's essential point about the difference between plastic and wooden toys in his essay 'Toys'.
3. Why does Virginia Woolf turn to history books in her attempt to find out about women writers?
4. Critically examine the episodes of silence in the poem 'Telephone Conversation'.
5. Do think Ismat Chughtai's story 'Kallu' is relevant even today? Discuss.
6. Analyze the title of Eunice De Souza's poem 'Marriages Are Made'.
7. What do you think does the writer try to convey in the story 'Yellow Fish'?
8. Comment on the use of animal (dog) in Saadat Hasan Manto's story 'The Dog of Tetwal'.
9. Identify the reasons given by Jotirao Phule in 'Caste Laws' for the extension of education to the mass.

Part-C

10. What does Jotirao Phule consider caste to be? Why?
11. What does Virginia Woolf try to convey by imagining Judith Shakespeare? Elaborate.
12. Describe instances of courage shown by ordinary people in extraordinary circumstances in the essay 'The Ghosts of Mrs. Gandhi'.
13. Write an essay on gender/ race/ caste analyzing appropriate texts from your syllabus.
14. Attempt a critical analysis of Maya Angelou's poem 'Still I Rise'.
