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**MAULANA AZAD NATIONAL URDU UNIVERSITY**

**Bachelor of Arts**

IV SEMESTER EXAMINATION May - 2018

**Paper : General English (Backlog)**

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

**Part-A** contains **10** compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries **1** mark. **(10x1=10 marks)**

**Part-B** contains **08** questions of which students are supposed to answer **05** questions. Answer each question in approximately 200 words. Each question carries **06** marks. **(5x6=30 marks)**

**Part-C** contains **05** questions of which students are supposed to answer **03** question. Answer each question in approximately 500 words. Each question carries **10** marks. **(3x10=30 marks)**

**Part-A**

**Question: 1:**

- (i) 'Still I Rise' is a poem by \_\_\_\_\_.
- (ii) The essay 'On Fear of Death' is written by \_\_\_\_\_.
- (iii) Sylvia Plath is an \_\_\_\_\_ (nationality) poet.
- (iv) \_\_\_\_\_ is a poem by Jalaluddin Rumi.
- (v) \_\_\_\_\_ is the protagonist of the play *Refund*.
- (vi) The play *Refund* has the setting of a \_\_\_\_\_.
- (vii) \_\_\_\_\_ is a Sufi poet you have studied.
- (viii) The novel *Animal Farm* was published in the year \_\_\_\_\_.
- (ix) The essay 'At Sixty Five' is written by \_\_\_\_\_.
- (x) John Berger is the author of the essay \_\_\_\_\_.

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### Part-B

- 2) What is the theme of the poem 'Who Says Words'?
- 3) Comment on the significance of the title 'Still I Rise'.
- 4) Write a character sketch of the Maths teacher from *Refund*.
- 5) Examine the setting of the novel *Animal Farm*.
- 6) How does the essay 'At Sixty Five' add to your understanding of ageing?
- 7) Attempt a character sketch of the Boxer from *Animal Farm*.
- 8) Discuss the use of humor in the play *Refund*.
- 9) What is a reflective essay? Explain with suitable examples.

### Part-C

- 10) Write a note on the use of images in the poem 'Mirror'.
- 11) Consider the play *Refund* as a critique of modern education.
- 12) Discuss *Animal Farm* as a political novel.
- 13) What are the major concerns discussed in the essay 'On Fear of Death'?
- 14) Why does John Berger call the attack on Hiroshima a terrorist attack?

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