

(37)

MAULANA AZAD NATIONAL URDU UNIVERSITY

Bachelor of Arts

VI SEMESTER EXAMINATION MAY – 2018

Paper : New Literatures

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part–A contains **10** compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries **1** mark. **(10x1=10 marks)**

Part-B contains **08** questions of which students are supposed to answer **05** questions. Answer each question in approximately 200 words. Each question carries **06** marks. **(5x6=30 marks)**

Part-C contains **05** questions of which students are supposed to answer **03** question. Answer each question in approximately 500 words. Each question carries **10** marks. **(3x10=30 marks)**

Part-A

Question: 1:

- (i) In Mohsin Hamid's novel, *The Reluctant Fundamentalist*, Juan-Batista is:
(a) Changez's boss in Underwood Samson (b) The owner of a publishing house
(c) Erica's friend in Greece (d) None of the above
- (ii) Who does "half-devil and half-child" refer to in the poem, "The White Man's Burden"?
- (iii) In Derek Walcott's poem, 'Ruins of a Great House', Hawkind, Walter Raleigh and Drake are called:
(a) "moth-like girls" (b) "exiled craftsmen"
(c) "ancestral murderers and poets" (d) "friends of slaves"
- (iv) In Soyinka's play, *Demoke* is possessed by whose spirit? _____
- (v) Which of the following are Caribbean writers?
(a) Brathwaite and Walcott (b) Atwood and Walcott
(c) Hope, Brathwaite and Kipling (d) Wole Soyinka and Kamau Brathwaite
- (vi) The original meaning of subaltern is a low ranking officer in the army.
(FALSE/TRUE)
- (vii) The piece of bone in the poem 'Meditation on a Bone' was found in:
(a) Australia (b) London
(c) Trondhjem (d) none of the above

- (viii) Wole Soyinka's play is about which community in Nigeria?
- (ix) Rudyard Kipling's poem is addressed to:
(a) Himself (b) The Filipinos (c) Egyptians (d) The Americans
- (x) Fill in the blank with the correct word to complete the line from the poem, 'The Moment': "the _____ take back their language" (cliffs / birds)

Part-B

- 2) Explain the images of decay and disease in the poem 'Ruins of a Great House': "smell of dead limes"; "leprosy of empire"; "ulcerous crime"; "the rot remains with us".
- 3) Discuss Erica's character in *The Reluctant Fundamentalist*.
- 4) How is the *Rasta-man* described in the first two stanzas of Brathwaite's poem 'Wings of a Dove'?
- 5) Explain the following lines from Margaret Atwood's poem:
"no, they whisper. You own nothing.
You were a visitor, time after time
climbing the hiss, planting the flag, proclaiming.
We never belonged to you.
You never found us.
It was always the other way round."
- 6) The theme of nostalgia in *The Reluctant Fundamentalist*.
- 7) The character of Demoke in Wole Soyinka's play.
- 8) Explain the terms 'commonwealth', 'orientalism' and 'diaspora'.
- 9) Discuss the content and the form of the following lines:
"so beat dem drums
dem, spread
dem wings dem,
watch dem fly
dem, soar dem
high dem,
clear in the glory of the Lord."

Part-C

- 10) How can Mohsin Hamid's novel, *The Reluctant Fundamentalist* be considered as 'resistance literature'?
- 11) Discuss Wole Soyinka's play *A Dance of the Forests* as a post-colonial text.
- 12) Why can the subaltern not speak, according to Gayatri Spivak?
- 13) What is the poem 'The White Man's Burden' about? Explain in detail.
- 14) How can we say that A.D. Hope's poem is about three periods of writing or three generations of writers and readers?
