

MAULANA AZAD NATIONAL URDU UNIVERSITY

Master of Arts English

I SEMESTER EXAMINATION (December 2018)

Paper : (MAEN103CCT) Fiction in English

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part-A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are required to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are required to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

Question : 1:

1. Choose the correct option to complete the following
  - i. \_\_\_\_\_ is the publisher of *Wuthering Heights*.
  - ii. The name of the author of *Wuthering Heights* printed on the title page of the first publication was \_\_\_\_\_.
  - iii. *Wuthering Heights* was first published together with \_\_\_\_\_.
  - iv. \_\_\_\_\_ translated the novel title *L'Etranger* in English as *The Stranger*.
  - v. Jean-paul Sartre's article that made Albert Camus's *L'Etranqer* popular is \_\_\_\_\_.
  - vi. \_\_\_\_\_ of *Kamel Daoud* is the retelling of *L'Etranger* of Albert Camus.
  - vii. Toni Morrison's novel *The Bluest Eye* was published in the year \_\_\_\_\_.
  - viii. A notable characteristic of \_\_\_\_\_ is self-consciousness and irony.
  - ix. The grammatical placement of the story's time-frame in the past, the present, or the future is called \_\_\_\_\_.
  - x. The European novel is often said to have begun with \_\_\_\_\_.

Part-B

2. Describe 'the Home of the Earnshaws'.
3. Write a note on the domesticity and the female representation in *Wuthering Heights*.
4. 'Emotional disjointedness and Albert Camus'. Discuss.
5. Discuss the 'Poetic Justice in Albert Camus's *The Outsider*'.

6. Comment on the title of the novel *The Bluest Eye*.
7. 'Racism and appearance' in *The Bluest Eye*. Discuss.
8. Write a brief note on the character of Ammu in Arundhati Roy's novel prescribed for your study.
9. Differentiate between round character and flat character.

### Part – C

10. Describe any three elements of fiction citing examples from the novels you have studied.
11. Write a note on 'how *Wuthering Heights* caused a critical stir when first published'.
12. Bring out the absurdist elements in Albert Camus's novel *The Outsider*.
13. Discuss the concepts of caste, class and gender with reference to Arundhati Roy's novel Prescribed for your study.
14. Write an essay highlighting different themes in Toni Morrison's novel *The Bluest Eye*.

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