

# Maulana Azad National Urdu University

Department of English

M.A. (English)

I - Semester Examination, November/December - 2015

Paper E-103 : English Poetry - I

Time : 3 hours

Total Marks : 70

## Part A (Short Answer)

1. Write short notes on any two of the following:

5 x 2 = 10

- Differentiate between Petrarchan and Shakespearean sonnet
- Comment on the influence of French Revolution and Romanticism
- Enumerate the features of Epic Poems
- Differentiate between Caesura and Volta

## Part B (Essays)

Note: Answer all the following questions:

15 x 4 = 60

- Comment on the ideal character(s) representing each of the estates in Geoffrey Chaucer's General Prologue to *Canterbury Tales*.

or

  - Define conceit and comment on John Donne's use of it in "Canonization" and "Valediction forbidding mourning".
- Contextualize and analyze the following lines from John Milton's *Paradise Lost*, Book I:  
"What though the field be lost? All is not lost; the unconquerable Will,  
And study of revenge, immortal hate,/ And the courage never to submit or yield:  
And what is else not to be overcome?"

or

  - What is the significance of the last stanza in William Wordsworth's "Tintern Abbey"?
- What does the persona expect from the West Wind? Why does he ask it to make him its lyre in P.B. Shelley's "Ode to the West Wind"?

or

  - Enumerate the features of an Ode by giving examples from John Keat's "Ode to Nightingale".
- Comment on the use of contradictory images in Lord Byron's "She walks in beauty".

or

  - What does the tiger in William Blake's poem "Tyger" symbolize?

