Maulana Azad National Urdu University

Department of English

M.A. (English)

1030

II- Semester Examination, May - 2015

Paper E-109: Literary Criticsim - I

Time: 3 hours

Total Marks: 70

Part A (Short Answer)

1. Write short notes on any TWO of the following:

 $5 \times 2 = 10$

- a) Arnold's Critique of Chaucer
- b) Unity of Place 'according to Dryden and Johnson
- c) Esemplastic power of the Imagination
- d) The 'Real Estimate' of poetry

Part B (Essays)

Note: Answer all the following questions:

 $15 \times 4 = 60$

2. a) Discuss John Dryden's contribution to Neo classical criticism.

or

- 3. b) How does Sidney defend poetry?
- 4. a) Assess Samuel Johnson's contribution to Shakespeare criticism.

or

- 5. b) How can rational education improve the status of women according to Mary Wollstonecraft?
- 6. a) What are the various aspects of Romantic poetry? Write an essay reflecting on Wordsworth's Ideas as well as Coleridge's theory of the Imagination.

or

- 7. b) What is the role of a poet, according to the Romantic critics?
- 8. a) How is the Critic an Artist, according to Oscar Wilde?

or

9. b) How does T.S.Eliot describe the process of poetry - writing?

