## MAULANA AZAD NATIONAL URDU UNIVERSITY

### Master of Arts English

III SEMESTER EXAMINATION (December 2018)

Paper: (MAEN303CCT) Comparative Literature

Time: 3 hours

Max. Marks 70 marks



Note: This question paper consists of three parts: Part - A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part—A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are required to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are required to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

# Part-A

#### Question: 1:

- i. What is 'lol'?
- ii. The novel *Jane Eyre* is dedicated to which writer?
- Fill in the blanks of the of the following lines from Emily Dickinson's poem: iii. "How dreary to be! How public like a
- The poem 'Clenched Soul' is from the collection of poems titled iv. which was published in
- Walter Benjamin's essay 'The Task of a Translator' was originally written in which ٧. language?
  - a) German
- b) Spanish
- c) French
- d) None of the above
- vi. Who does Khusrau address his poem 'Just by casting a glance' to?
- Which writer argues that 'No poem is intended for the reader, no picture for the vii. beholder, no symphony for the audience'?
- viii. Surrealism is associated with which of the following writers?
  - a) Derek Walcott
- b) Emily Dickinson c) Andre Breton
- d) Jean Rhys

ix. Who translated Tagore's Gitanjali?

- x. Which character in Chekhov's play resembles Gertrude?
  - a) Masha

- b) Irina Arkadina
- c) Polina Andreyevna Shamrayeva
- d) Nina

#### Part-B

- 2. The role of parents according to Khalil Gibran.
- 3. Play-within-a-play as a literary device.
- 4. A critique of 'world literature'.
- 5. Antoinette and Bertha
- 6. Violence in Derek Walcott's poem 'A Far Cry from Africa'.
- 7. Gurajada Appa Rao's poem as a celebration of patriotic love.
- 8. Hamlet's 'madness'
- 9. Faiz's poem as a critique of the Partition.

#### Part-C

- 10. Discuss intertextuality with regard to Shakespeare's *Hamlet* and Chekhov's *The Seagull*.
- 11. What are the characteristic features of modernism in Indian poetry? Discuss by referring to the poetry of Arun Kolatkar and Kamala Das.
- 12. What is comparative literature? Discuss in relation to Jonathan Culler's essay.
- 13. How is love portrayed in the poems of Amir Khusrau, Habba Khatoon and Pablo Neruda?
- 14. Attempt a postcolonial reading of Jane Eyre.

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