

MAULANA AZAD NATIONAL URDU UNIVERSITY
Master of Arts English
III SEMESTER EXAMINATION (December 2018)
Paper : (MAEN303CCT) Comparative Literature

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part-A contains **10** compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries **1** mark. **(10x1=10-marks)**

Part-B contains **08** questions of which students are required to answer **05** questions. Answer each question in approximately 200 words. Each question carries **06** marks. **(5x6=30 marks)**

Part-C contains **05** questions of which students are required to answer **03** questions. Answer each question in approximately 500 words. Each question carries **10** marks. **(3x10=30 marks)**

Part-A

Question : 1:

- i. What is 'lol'?
- ii. The novel *Jane Eyre* is dedicated to which writer?
- iii. Fill in the blanks of the of the following lines from Emily Dickinson's poem:
"How dreary to be _____!
How public like a _____"
- iv. The poem 'Clenched Soul' is from the collection of poems titled _____
which was published in _____.
- v. Walter Benjamin's essay 'The Task of a Translator' was originally written in which language?
a) German b) Spanish c) French d) None of the above
- vi. Who does Khusrau address his poem 'Just by casting a glance' to?
- vii. Which writer argues that 'No poem is intended for the reader, no picture for the beholder, no symphony for the audience'?
- viii. Surrealism is associated with which of the following writers?
a) Derek Walcott b) Emily Dickinson c) Andre Breton d) Jean Rhys
- ix. Who translated Tagore's *Gitanjali*?

