

# Maulana Azad National Urdu University

Department of English

M.A. (English)

III- Semester Examination, November/December - 2015

Paper E-110 : English Drama-2

8  
9

729

Time : 3 hours

Total Marks : 70

## Part A (Annotations)

1. Annotate any two of the following:

5 x 2 = 10

- a) Malapropism
- b) Characteristics of Avant-grade Theatre
- c) Stanley
- d) Use of silence in Harold Pinter's Plays

## Part B (Essays)

Note: Answer all the following questions:

15 x 4 = 60

2. a) Discuss the art of characterisation in the *Rivals*.  
or  
b) Analyze the portrayal of marriage in *Way of the world*.
3. a) Write a critical note on the four tempters in *Murder in the Cathedral*.  
or  
b) Comment on the role of Chorus in *Murder in the Cathedral*.
4. a) The *Rivals* is parallel construction in terms of plot and themes. Justify.  
or  
b) Explain the significance of the title *Saint Joan*.
5. a) Write an essay on the dramatist as an observer of reality with special reference to *The Birthday Party*.  
or  
b) Analyse the ways in which Samuel Beckett's *Waiting for Godot* challenges the conventional theatre.

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