

Maulana Azad National Urdu University

Department of English

M.A. (English)

III Semester Examination, November/December - 2015

Paper E-111 : English Fiction-II

Time : 3 hours

Total Marks : 70

Part A (Short Answer)

1. Write short notes on any two of the following:

5 x 2 = 10

- a) Motif of war in Modern Fiction.
- b) Realism in Victorian Fiction.
- c) Free indirect discourse.
- d) Types of narrators and its relevance.

Part B (Essays)

Note: Answer all the following questions:

15 x 4 = 60

2. a) Comment on Thomas Hardy's use of the subtitle 'A Pure Woman Faithfully Presented' in his novel *Tess of the d'Urbervilles*.
or
b) "[Joseph] Conrad was a bloody racist" claims Chinua Achebe. Attempt an analysis of *Heart of Darkness* based on your reading either to support or challenge the claim.
3. a) What do Mr. Holmes and Sir William Bradshaw represent in Virginia Woolf's *Mrs. Dalloway*?
or
b) Comment on the narrative technique employed by James Joyce in *A Portrait of the Artist as a Young Man*.
4. a) "I can only give friendship- it's all I'm capable of-it's a flaw in my make-up" says Paul to Miriam in D.H. Lawrence's *Sons and Lovers*. Contextualize and analyze the statement.
or
b) Comment on the title of Graham Green's novel *The Heart of the Matter*.
5. a) Enumerate the characteristics of Modern Fiction by providing examples from the text in your syllabus.
or
b) Modernist writing is known to be experimental. Substantiate.

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