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Department of English

M.A. (English)

III Semester Examination, November/December - 2015

Paper E-112 : Literary Criticism-II

12

Time : 3 hours

Total Marks : 70

882

Part A (Short Answer Questions)

1. Write short notes on any TWO of the following:

5 x 2 = 10

- 'Active interweaving of anticipation and retrospection' in the reading process
- Structuralist criticism
- 'Configurative meaning' of a text
- New Criticism

Part B (Essays)

Note: Answer all the following questions:

15 x 4 = 60

2. a) One of F.R. Leavis's faults, according to Peter Barry is that "his approach to literature is overwhelmingly moral; its purpose to teach us about life, to transit human values". Discuss this comment based on your reading of preface to *The Great Tradition*.

or

b) Why does Cleanth Brooks choose Wordsworth's poetry for his study of paradox? What kind of paradoxes does Brooks identify in Wordsworth's sonnet 'Composed Upon Westminster Bridge'?

3. a) What is 'play' according to Derrida? How can a text be opened up for 'play'? Explain using examples.

or

b) Discuss how Jacques Derrida and Wolfgang Iser present before us different aspects of post-structuralist thinking and criticism.

4. a) What are some of the observations that Gilbert and Gubar make about male writers' representation of women characters?

or

b) Attempt a feminist criticism of the following poem:

It is a beautiful evening, calm and free,
The holy time is quiet as a Nun
Breathless with adoration; the broad sun
Is sinking down in its tranquility;
The gentleness of heaven broods o'er the Sea;
Listen! the mighty Being is awake,
And doth with his eternal motion make
A sound like thunder - everlastingly.
Dear child! dear Girl! that walkest with me here,

If thou appear untouched by solemn thought,
Thy nature is not therefore less divine:
Thou liest in Abraham's bosom all the year;
And worshipp'st at the Temple's inner shrine,
God being with thee when we know it not.

5. a) Discuss 'orientalism' as a form of cultural domination.
or
b) How is Said's Orientalism an important contribution to a study of the human context even today? Discuss with the use of examples or instances.

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