

# Maulana Azad National Urdu University

Department of English

M.A. (English)

III Semester Examination, November/December - 2015

Paper E-113 : English Poetry-II

11

883  
Time : 3 hours

Total Marks : 70

## Part A (Short Answer)

1. Write short notes on any two of the following:

5 x 2 = 10

- a) Use of Symbolism in "*The Waste Land*"
- b) Glorification of God in "*Pied Beauty*"
- c) Blank verse
- d) Elizabeth Barrett Browning's love poetry

## Part B (Essays)

Note: Answer all the following questions:

15 x 4 = 60

2. a) What does the poet want to convey about the modern society through the poem "*The Unknown Citizen*"? Discuss in detail.  
or  
b) Consider "*The Waste Land*" by T S Eliot, as a poem about twentieth-century concerns.
3. a) Explain how the Duke's attitudes towards art and artists as revealed in the poem, '*My Last Duchess*' reveal his essential materialism, aristocratic hauteur, and insecurity.  
or  
b) G.M. Hopkins often said that he wanted his poetic language to be true to living speech. In what ways do his unusual diction and his "sprung rhythm" succeed or fail in this capacity?
4. a) Does human life get better or worse as time goes by? Is that even the right way to think about it? How might the poem, "*Dover Beach*" help us to think about the arc of the past, present and future?  
or  
b) Several of Tennyson's poems have mythological as well as autobiographical origins. How do these origins come into play in the poem "*Ulysses*"?
5. a) Critically examine the thematic aspect of "*The Second Coming*" by W.B. Yeats.  
or  
b) What relationship does the poem posit, in its presentation of the Damozel, between spirit and body, and between mysticism and eroticism?

