

MAULANA AZAD NATIONAL URDU UNIVERSITY

Programme: M.A. English

Semester - IV Examination (May 2018)

Paper Code : MAEN401CCT Paper Title : Literary Theory and Criticism

Time : 3 hrs

Max. Marks : 70

Instructions:

This Questionpaper Consists of three parts: Part-A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part-A contains 10 compulsory questions of multiple choice/ fill in the blank/very short answer type questions. Answer all questions. Each question carries 1 mark. (10x1=10 Marks)

Part-B contains eight questions, of which students are supposed to answer five questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 Marks)

Part C- Contains five questions, of which students are supposed to answer three questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 Marks)

Part A

Question 1.

- i. Of the following theorists identify the one who has examined the narrative constructions of history.
a) Talal Asad b) Gayatri Spivak c) Hayden White d) Toni Morrison
- ii. The anthropologist most commonly associated with structuralist thinking is....
a) Levi Strauss b) Margaret Mead c) Victor Turner d) James Clifford
- iii. Toni Morrison was awarded the Nobel Prize in literature in the year...
a) 1991 b) 1993 c) 1998 d) 2000
- iv. Who amongst the following is a renowned Welsh Marxist theorist?
a) Cleanth Brooks b) Raymond Williams c) Hayden White d) Toni Morrison
- v. With whose theory are the terms "irony" and "paradox" associated?
a) Roland Barthes b) Cleanth Brooks c) Allen Tate d) Mikhail Bakhtin
- vi. Raymond Williams is best known for his work...
a) *Keywords: A Vocabulary of Culture and Society* b) *The Dialogical Principle*
c) *The Aims of Interpretation* d) *Psychoanalytic Criticism*
- vii. Post-structuralism as a movement developed in...
a) England b) America c) Italy d) France

- viii. The philosopher Jacques Derrida is most associated with...
- a) Formalism b) New Criticism c) Deconstruction d) Iconology
- ix. The title of Cleanth Brooks book *The Well Wrought Urn: Studies in the Structure of Poetry* alludes to the poem ...
- a) "Rime of the Ancient Mariner" by Coleridge b) "The Canonization" by John Donne
 c) "To His Coy Mistress" by Andrew Marvell d) "Ode to the West Wind" by P.B. Shelley
- x. Who first translated Derrida's *Of Grammatology* into English?
- a) Aijaz Ahmed b) Edward Said c) Gayatri Spivak d) Homi Bhabha

Part B

2. Write a short note on New Criticism .
3. Explain the term "Differance".
4. Discuss how Raymond Williams challenges the established notions of literature in his work *Marxism and Literature*.
5. Examine how Toni Morrison explores the importance of ancestor in African American literary texts in her essay 'Rootedness: The Ancestor as Foundation'.
6. Discuss Gayatri Spivak as a Postcolonial feminist theorist in the light of her essay 'Three Women's Texts and a Critique of Imperialism'.
7. What does Hayden White mean by 'explanation by emplotment'.
8. How according to Talal Asad cultural translations take place within objectified culture?
9. How does Todorov distinguish between a 'Whodunit' and a 'Thriller'?

Part C

10. Giving textual references critically examine how Cleanth Brooks establishes that the language of poetry is the language of paradox.
11. Why does Derrida say that the centre is not the centre in his essay "Structure Sign and Play in the Discourse of Human Science"?
12. Give a critical estimation of Tzvetan Todorov's examination of different genres of detective fiction in his essay 'The Typology of Detective Fiction'.
13. Discuss how Gayatri Spivak argues in her essay 'Three Women's Texts and a Critique of Imperialism' that it is not "possible to read nineteenth century British literature without remembering that imperialism... was a crucial part of the cultural representation of England to the English".
14. How does Hayden White define a 'Historical Work' and what are its different levels of conceptualisation.
