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Department of English

M.A. (English)

IV - Semester Examination, May - 2015

Paper E-116 (A) : Post-Colonial Literature

Time : 3 hours

Total Marks : 70

Part A (Short Answer)

1. Write short notes on any TWO of the following:

5 x 2 = 10

- Effectiveness of filtration Theory
- Motif of Exile in literature from settler colonies
- Hegemony as a colonial tool
- Hybridity in contemporary Postcolonial Theory

Part B (Essays)

Note: Answer all the following questions:

15 x 4 = 60

- What is the relevance of the epigraph by W.B. Yeats to Chinua Achebe's novel Things Fall Apart?
or
 - How does Ngugi wa Thiong'o critique the Kenyan political history through his novel Weep Not, Child?
- Critically analyse the use of letters as narrative technique in Jean Rhys' Wide Sargasso Sea.
or
 - "It was a song about a white cockroach. that's me.... And I've heard English women call us white niggers". Analyze the above statement commenting on Antoinette's awareness of her creole identity.
- How do nationalist movements produce gender specific violence against women? Elucidate with examples from Bapsi Sidhwa's Ice-Candy Man.
or
 - "It is sudden. One day everybody is themselves - and the next day they are Hindu, Muslim, Sikh, Christian. People shrink, dwindling into symbols". comment on the above statement based on the context in the text Ice-Candy Man.
- Discuss how land is a thematic concern in Postcolonial Literature. Elucidate with examples from the poems in your syllabus.
or
 - Explain the reasons behind Gauri Viswanathan's claim that, "it would be more accurate to describe Orientalism and Anglicism not as polar opposites but as points along a continuum of attitudes toward the manner and form of native governance..."