

MAULANA AZAD NATIONAL URDU UNIVERSITY

Bachelor of Arts

VI SEMESTER EXAMINATION MAY – 2018

Paper : (Core Paper : 2) Introduction to Literary Research

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10 marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 question. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

Question: 1:

- (i) Virginia Woolf was educated.
(a) At home by her parents
(b) At a girls school in Hyde Park Gate
(c) By herself at the British Library
- (ii) To read literature critically means:
(a) To suggest that previous research was poorly conducted.
(b) Skimming through the material because most of it is just padding.
(c) Evaluating what you read in terms of your own research questions.
- (iii) The year of publication of Frank Kermode's essay 'Canon and Period is _____.
- (iv) Why do you need to review existing literature?
(a) You enjoy reading the academic research on your topic.
(b) Because without it, you can never reach the required word-count.
(c) To find out what is already known about your area of interest.
- (v) Edward Kumau Brathwaite is a South African critic. (True / False)
- (vi) According to Virginia Woolf which literary genre has a "close correspondence to real life"?
(a) Novel (b) Sonnet (c) Short story (d) Essay
- (vii) Adorno and Habermas belong to the _____ school of Marxist critics.
- (viii) The Russian critic, _____ is known for his work on character typology.
- (ix) Roland Barthes is associated with author-centred criticism. (True / False)
- (x) Rhetorics and stylistics are aspects of:
(a) Author-centred criticism (b) Text-oriented criticism
(c) Philology (d) Historical criticism

Part-B

- 2) What is reader – oriented approach? Discuss with examples.
- 3) Describe the main features of psychoanalytic criticism.
- 4) What is New Historicism? How can one use it as a critical approach?
- 5) What is a canon? Discuss Frank Kermode's opinion about canons.
- 6) How does Virginia Woolf describe Shakespeare's imaginary sister, Judith?
- 7) Write a short note on context – oriented approach?
- 8) What is feminism?
- 9) What are Brathwaite's arguments about language and colonization in the essay 'History of the Voice'?

Part-C

- 10) How is reader – oriented criticism different from text-oriented criticism? Which do you think is the more effective kind of criticism?
- 11) How would you describe the form of essay 'Canon and Period'? Is it an argument? If so, how does it differ from conventional forms of argumentation, and to what effect?
- 12) What is textual analysis? Write a short note on presentation.
- 13) Attempt a detailed textual analysis of the following excerpt from 'To Cambridge Women':
At last – for she was very young, oddly like Shakespeare the poet in her face, with the same grey eyes and rounded brows – at last Nick Grene the actor manager took pity on her; she found herself with child by that gentleman and so who shall measure the heat and violence of the poet's heart when caught and tangled in a women's body? – killed herself one winter's night and lies buried at some cross-roads where the omnibuses now stop outside the Elephant Castle.
- 14) What is research? Briefly describe the different stages of literary research.
