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	Signature of Invigilator

Booklet Serial No..

# MAULANA AZAD NATIONAL URDU UNIVERSITY

PhD (English) Entrance Test May 2019
QUESTION PAPER BOOKLET

Time: 2 hours

Max. Marks: 100

Hall Ticket No.

OMR Serial No.

## INSTRUCTIONS TO THE CANDIDATES

- 1. Candidate should write their Hall Ticket number and OMR number on the space provided above. Candidate should not write their Hall Ticket number and OMR at any other place.
- 2. This booklet contains 20 pages. The last page is for Rough Work. Candidate should check the booklet before taking the Test. In case of misprint or irregularity in question numbers / pages, etc., candidate should report to the Invigilator immediately.
- 3. There are 100 Multiple Choice Questions in the booklet. For each question there are four options. The candidate is required to choose the correct answer and darken the circle with blue / black ballpoint pen in the OMR sheet against the corresponding answer number.
- 4. The candidate will get one mark each for each correct reply in the OMR sheet. If the candidate does not bubble the correct answer against the corresponding question number in the OMR sheet, they will not get marks.
- 5. If the candidate bubbles more than one circle in OMR Sheet for any question, marks shall not be awarded for the question.
- 6. There are no Negative marks.
- 7. At the end of Entrance Test, candidates are allowed to take their question booklet.

## 1. The AHRB is an acronym for

- A. American Humanities Research Board
- B. Arts and Humanities Research Board
- C. American History Review Board
- D. Arts and Humanities Review Board

# 2. Phenomenological Research refers to

- A. A researcher identifying the essence of human experiences and setting aside his or her own experiences in order to understand those of the participants.
- B. A strategy which derives a general abstract theory of a process, action, or interaction grounded in the views of the participants.
- C. An inquiry in which the researcher studies a cultural group in its natural settings over a prolonged period of time and collects data.
- D. An inquiry which involves constant comparison of data with emerging categories and theoretical sampling of different groups to bring out commonalities and differences between them.

# 3. In a quantitative research, variables are used to

- A. create an interrelated set of constructs.
- B. develop an explanation to advance knowledge in a particular field.
- C. answer a research question or to make predictions about the outcome of the research
- D. provide alternatives qualitative researchers.

## 4. Independent variables are also called

- A. natural, generalized and determined.
- B. manipulated, antecedent or predictor.
- C. mediating.
- D. criterion, outcome and effect.

#### 5. Accession Number means

- A. Call Number of a book
- B. Unique Number for a book in a particular library.
- C. Book Number
- D. Class Number

- 6. \_\_\_\_\_\_ are those which one or more of the researchers are unaware of, such as tutors not following the curriculum when the researcher or researchers were not present.
- A. Snow ball sampling errors
- B. Known systematic errors
- C. Unknown systematic errors
- D. Random errors of measurement

# 7. One similarity between the MLA and APA style is

- A. All the first letters of the content words in the title are capitalized.
- B. The first line of entry is flushed with the left margin and the following lines are indented.
- C. The year of publication is bracketed.
- D. The author's name carries initials and the last name is written first.

# 8. Style manuals

- A. provide specific direction for procedures in a research.
- B. provide a plan for description of trends, attitudes or opinion.
- C. provide guidelines for creating a scholarly manuscript with a consistent format for citing references, creating headlines, presenting tables and figures, and use of non-discriminatory language.
- D. provide shorthand labels and symbols that convey important aspects of research.

# 9. The ISBN (International Standard Book Number) code consists of how many digits?

- A. Thirteen
- B. Twelve
- C. Eleven
- D. Nine

## 10. Postpositivists

- A. determines if a specific treatment influences an outcome in a study.
- B. explore and understand the meaning individuals or groups ascribe to a social or human problem.
- C. engage in studying actions, situations and consequences rather than antecedent conditions.
- D. study causes which probably determine effects or outcome.

# 11. Null Hypothesis

- A. makes a prediction that no relationship or significant difference exists between groups on a variable.
- B. makes a prediction but the exact form of differences is not specified.
- indicates that a particular approach is consistent across different researchers and projects.
- D. makes a prediction about the expected direction or outcomes of the study.

## 12. When individuals are not randomly assigned, the procedure is called

- A. factorial experiment
- B. experimental research
- C. quasi experiment
- D. true experiment

## 13. The Researcher's voice during interviewing should be that of an

- A. analyst
- B. interlocutor
- C. informant
- D. commentator

# 14. Sample design basically are of two types:

- A. Quota sampling and Non-Quota sampling.
- B. Snow ball sampling and Stratified sampling.
- C. Probability sampling and Non-Probability sampling.
- D. Purposive sampling and Non-Purposive sampling.

#### 15. ANOVA is the abbreviation used for

- A. Analysis of Variance
- B. American Notation of Organized Variegated Area
- C. Academic Narratives of Valedictory Anthologies
- D. Analysis of Variables and Absolutes

#### 16. The main aspects of a questionnaire are:

- A. length of the questionnaire and timing of the questionnaire.
- B. number of questions, type of questions and respondents to the questions.
- C. varied response and interpretation.
- D. general form, question sequence, question formulation and wording.

#### 17. Parametric tests

- A. assume certain properties of the parent population and draw samples from it.
- B. use statistical methods for testing hypothesis and do not depend on any assumption about the parameters of the parent population.
- C. require nominal or ordinal data.
- D. need more observation.

# 18. Arranging mass data in concise and logical order is called

- A. Tabulation
- B. Processing
- C. Formulation
- D. Classification

# 19. Type I error denoted by Alpha (α) implies

- A. rejection of hypothesis which should have been accepted.
- B. accepting the hypothesis which should have been rejected.
- C. significance level is the maximum value of the probability of rejecting.
- D. rejection of null-hypothesis.

# 20. In addition to setting up inequalities, when we also form differences, we refer to the data as

- A. ratio data
- B. ordinal data
- C. nominal data
- D. interval data

#### 21. Index number is a number which

- A. indicates accurate changes.
- B. is used to measure the level of a given phenomenon as compared to the level of the same phenomenon at some standard time.
- C. measures units in which two or more series expressed are different.
- D. does not measure relative changes.
- 22. \_\_\_\_\_ approach research uses observations and conclusions to formulate a theory.
- A. Conceptual
- B. Inductive
- C. Deductive
- D. Grounded

23.	In a study that is, neither the participant nor the researcher knows who is receiving the treatment.
A.	blind
B.	anonymous
C.	double - blind
D.	surveyed
<b>24.</b> A.	research is collected through semi-structured interviews in which there is a core list of questions, whose answers are analyzed. Historical
B.	Qualitative
C.	Quantitative
D.	Corelational
25.	and validity employ the empirical approach.
A.	Formulated / Objective
B.	Predictive / Concurrent
C.	Subjective / Conceptual
D.	Construct / Judgmental
26.	In, researchers administer one form of the test to the
	examinees and then about a week or two later, administer the other form
	to the same examinees, thus yielding two scores per examinee.
A.	parallel-forms reliability
B.	test-retest reliability
C.	inter-rater reliability
D.	split-half reliability
27.	Tests designed to measure the extent to which individual examinees have met performance standards are called
A.	norm-referenced tests
B.	criterion-referenced tests
C.	performative tests
D.	stratified tests

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28.	is designed to predict some specific type of achievement.
A.	Achievement Test
В.	Aptitude Test
C.	Intelligence Test
D.	Predictive Test
29. obs	involves collection of qualitative data through direct ervation and participation with a group .
A.	Literary research
B.	Dynamic research
C.	Survey research
D.	Field research
30.	In, data is re-examined and reorganized to identify relationships between categories and themes in coding.
A.	Core Coding
B.	Open Coding
C.	Content Coding
D.	Axial Coding
31.	In Internal stability, domains that apply to half or more of the participants
	are called
A.	variant
В.	stable
	typical
D.	general
32.	Data collected independently but mixed and interpreted in one analysis is
	known as
A.	Survey
В.	Embedded
C.	Generalized
D.	Convergent

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33.	Depending on the de	ign of the experiment, there may be explanation for	
	changes other than t	e treatment. These alternative explanations are called	
A.	threats to experiment	alidity.	
B.	threats to external valid	ity.	
C.	threats to internal valid	ity.	
D.	threats to design valid	y.	
34.	Identify the format	f the Reference.	
		eview of the origins of social sports theories. <i>Journal of udies in Sports</i> , 34,119-121.	
A.	MHRA	B. ASA	
C.	MLA	D. APA	
35.	ERIC stands for		
A.	Education Resources	nformation Center.	
B.	Education Research Information Center.		
C.	Evaluation and Review of Information Collected.		
D.	Evaluation of Research	and Information Committee.	
36.	How many digits does	the ISSN have?	
A. 1	10	B. 8	
C. 1	3	D. 15	
37.		ibed with only two statistics: the mean which describes d the standard deviation used to describe its	
A.	total / average	B. average / variability	
C.	ratio / effect	D. aptitude / validity	
38.	In APA format, a quo	ation longer than words is placed on a block	
	format.		
Α.	40	B. 50	
C.	60	D. 70	

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39.	In sam	pling , mutually exc	lusive categories or groups are
	first identified.		
A.	systematic	В.	quota
C.	purposive	D.	stratified
40.	is when yo	ou as a researcher co	ntrol the setting (environment)
	in which the study takes	place.	
A.	Area	В.	Lab
C .	Field	D.	Domain
41.		•	ughts, feelings, or perceptions opposite adjectives or adverbs.
		s using a list of polar	opposite aujectives of auverbs.
	documented tract semantic differential		conceptual mean
C.	semanuc umerentiai	D.	computational average
42.	includes	s texts, observations,	interviews, self-reports and
	other reports.		
A.	Sample	В.	Internship
C.	DRIS	D.	Data
42	An Anchive the Field or	the Lab are	
43.	An Archive, the Field, or	the Lab are	
A	. areas of observation	В.	primary experiment zones
C.	locations of data collect	ion D.	an index of working papers .
44	The fermion level of the fermion		
44.	The four levels of measur	rement are:	
A.	Nominal, Ordinal, Cardin	al and Average.	
B.	3. Scaled, Weighted, Valued and Qualitative.		
C.	Nominal, Ordinal, Interva	al and Ratio.	
D.	D. Mean, Average, Qualitative and Quantitative.		

<b>45.</b>	When you use multiple data sets,	various	methods, various theories, or	
	various researchers, all to explore	the sar	ne phenomenon, it is referred to as	
A.	Recurrence	B.	Triangulation	
C.	Resonance	D.	Assurance	
46.	is where the par	ticipant	s give their opinion or perspective	
0	on a particular subject or topic.			
Α. Δ	A topical interview	B.	Oral history	
В. А	A personal narrative	D.	A double-blind refereeing	
	Discourse analysis references both a for analyzing la		• 0	
A. t	cool	В.	effect	
B. r	B. method D. temperament			
48.	Identify the citation style:			
	Gordin, M.D. (2012). The Psuedos birth of the modern fringe. Chi		Vars: Immanuel Velikovsky and the L: University of Chicago Press.	
A.	Chicago Style	B.	Harvard Referencing Style	
C .	APA Style	D.	MLA Style	
49.	In-text citations contain author's	name a	nd page number in	
A.	CSE/CBE Style	B.	APA Style	
C.	Vancouver Referencing Style	D.	MLA Style	
50.	Footnotes are meant for cross ref	erences,	citation of sources, acknowledgement	
	and			
A.	explanation of a point of view.			
В.	tracing the author's scholarship.			
C.	to provide bibliographical details	•		

to provide details of date and time of retrieval of data.

D.

	The quote "One sheds one's sicke's emotions to be master of them		books, repeats and presents again
A.	D.H.Lawrence	В.	James Joyce
C.	Virginia Woolf	D.	Aldous Huxley
52.	An emotional state which may le	ead to ac	tion is the objective of
A.	The Expressive Theory	В.	The Imitative Theory
C.	The Affective Theory	D.	The Theory of Disassociation
53.	According to Aristotle, tragedy	is "an im	itation of an action that is
A.	Serious and complete."	B.	Imitative and emotive."
C.	Sublime and serious."	D.	Tragic and monumental."
54.	The foot is with	nout a sti	ress.
A.	anapestic	B.	trochaic
C.	dactylic	D.	pyrrhic
55.	The blank verse was introduced	into Eng	glish poetry by
A.	Sir Thomas Wyatt	В. Н	lenry Howard
C.	Robert Herrick	D. E	dmund Spenser
56.	According to I.A. Richards,		denotes "The bringing in of the
	opposite, the complementary in	npulses.'	,
A	. Antithesis	B.	Paradox
C.	. Allusion	D.	Irony
57.	In Chapter I of the novel	, I	Dickens presents an omniscient
	narrator, in Chapter II a select	ive omni	scient narrator and in III Chapter a
	first-person point of view.		
A.	David Copperfield	В.	Bleak House
C.	The Old Curiosity Shop	D.	Great Expectations

C. prosodic style

		•		
58.	Mark Antony's public	announcement abou	t (	Caesar not needing an
	introduction and then	proceeding to give a	ler	ngthy introduction in
	Shakespeare's play Ju	<i>lius Caesar</i> is an exar	np	ole of
A.	Epideitic	B. Pa	ara	ntactic
C.	Paralipsis	D. R	he	toric
59.	The term 'magic reali	sm' was coined by		
A.	William Morris	В.	F	Franz Roh
C.	Machiavelli	D.	A	Andre Breton
60.	The term deus ex mac	hina refers to		
A. 1	the Greeks putting a goo	on stage.		
В.	'a treatise on statecraft v	which justifies the use of	of v	various expediencies (including
	cruelty, lies and treache	ry) in the ruling of a	st	ate.'
C.	French lyrical poetry			
D.	'the use of one word to	express a number of ide	eas	s.'
61.	Safdar Hashmi was bi	utally murdered dur	inş	g a Delhi performance of the
	play			
	Azaadi ki Subah Aakhri Shab	B. D		Paheli Halla Bol
62.	The	was founded by Will	iaı	m Jones to encourage Oriental
	research.			
Α.	Translation Society	В	•	Fort William College
C.	Asiatic Society	Ι	Э.	Ethnographic Studies
63.	The style which uses f	ormal elaborations to	se	eparate the literary language
	from ordinary speech	is		
A.	demotic style	F	3.	paratactic style

hieratic style

64.	The Gothic romance is characterized	d by		
A.	comic setting	В	•	medieval setting
C.	spiritual setting	D	).	melancholic setting
65.	A folio refers to			
A.	a sheet folded twice into four leaves.			
B.	a sheet folded eight times.			
C.	a sheet folded once to form two leave	es of t	οι	ır pages.
D.	folding sheet to make twelve leaves.			
66.	The replacement of the base by an ebetter, best is called	ntire	ly	new form, for example, good,
A.	Zero Allomorph	В		Suppletion
C.	Genitive	D	•	Inflectional
	is the relationship of aning to the entire set.	diffe	rei	nt words in a set which shares
A	Antonymy	В.		Synonymy
<b>C</b> . 1	Hyponymy	D		Metonymy
68.	The term applied by classical critics	to th	ıe	introductory Act of a drama is
A.	Protasis	B.		Prototype
C.	Prosopopoeia	D	•	Proscenium
69. French words were introduced into English vocabulary in the				
A.	Middle English period	B.	(	Old English period
C.	Modern English period	D.	A	Anglo-Saxon period
70.	The use of superfluous words and no	eedle	SS	repetition is
A.	Gasconade	B.	P	eriphrasis
C.	Persiflage	D.	P	leonasm

71. Brut is the first text traced to an author identified as

# B. Gosson Socrates C. Leander D. Layamon 72. The various forms of allegory are A. Symbolism, Parody and Liturgy. B. Fable, Exemplum, and the Parable. C. Apalogue, Emblem and Satire. D. Satire, Witticism and Irony. 73. The histories of England, Scotland and Ireland published in 1577 by Ralph Holinshed are commonly known as A. Holinshed's Accounts Holinshed Histories В. C. Holinshed's Chronicles D. Holinshed's Records and \_\_\_\_\_\_ together are known as 'Silver Poets'. A. Thomas Wyatt and Henry Howard B. Henry Howard and The Earl of Surrey C. William Dunbar and John Skelton D. Thomas Wyatt and William Camden 75. The European pantheon credited with creating models for all European literature by Harold Bloom are A. Dante, Shakespeare and Cervantes. B. Socrates, Cicero and Horace. Shakespeare, Milton and Sidney. D. Dante, Socrates and Aristotle. 76. Mary Wollstonecraft's \_\_\_\_\_ was written as a feminist response to Paine's The Rights of Man. A. The Rights of Woman B. The Wrongs of Woman C. The Rights of Man and Woman D. The Wrongs of Man 's fiction heralds the domestic novels of the Victorian 77. period. A. Henry Fielding Susanna Centlivre C. Aphra Behn D. Fanny Burney

78	3 was a prolific women wri and whose erotic fiction <i>Love in Excess</i> years.	iter who produced ten novels in 1725 as had four editions in the first four			
A.	Eliza Haywood	B. Elizabeth Griffith			
C.	Sarah Fielding	D. Hannah Wolley			
	The writings of Katherine Phiips, Pene body	elope Aubin and Elizabeth Rowe			
A.	humorous and critical representations of	society.			
B.	follies of fashionable society.				
C.	scandal ridden novels about love and pas	ssion.			
D.	writings which were socially acceptable	and moral in tone.			
80.	The sequel written by Defoe about Cru Siberia is	usoe's wanderings in Asia, China and			
A.	The Memoirs of a Cavalier				
B.	The Farther Adventures of Robinson Crusoe				
C.	The Adventures and Discoveries of Robinson Crusoe				
D.	The Voyages and Adventures of Robinson Crusoe				
81	1. Leavis, in <i>The Great Tradition</i> listed <i>A</i> Joseph Conrad as benchmarks	Austen, George Eliot, Henry James and			
Α.	and later added Dickens to the list but rejected Hardy.	B. and later added both Hardy and Dickens to the list.			
C.	and later added Hardy to the list but rejected Dickens.	D. and later added Charlotte Bronte to the list and rejected Austen.			
82	2. Modernist poetry in England was infl	luenced by			
A.	Euro-American Abstract Painting	B. French Symbolism			
C.	Irish Nationalism	D. American Imagism			

83. The antimasque was a form developed by									
A	Sheridan	B.	Dryden						
C.	Ben Jonson	D.	Marlow						
84.	The term 'Melos' is Greek for								
A.	sorrow.	B.	loss						
C.	dance	D.	song						
85. A text embedded with a number of links and references to other texts is designated as a									
A.	hypotext	B.	megatext						
C.	metatext	D.	hypertext						
86. By "critique" the German philosopher Immanuel Kant's means									
A	emotion	B. :	reason						
C.	ambiguity	D.	D. rationality and emotion						
87.	Cultural Studies subverts distinctions i	n tra	ditional criticism between						
A.	high literature and low literature	B.	high literature and high culture						
C.	high literature and high art	D.	high culture and low culture						
88.	borrowed the titles of	he titles of most of her novels from the verses of							
	famous Urdu poets.								
A.	Ismat Chugtai	B.	Kishwar Naheed						
C.	Qurratulain Hyder	D.	Parveen Shakir						
89.	The Progressive writers were inspired the in London.	by th	e ideas and thoughts of						
A.	Surrealist Group	В.	The Movement Poets						
C.	The New Apocalyptic Movement	D.	Bloomsbury Group						

90.	Name the butler renowned for h	is wit	and a	recu	ırrent figure in					
P.G.Wodehouse fiction.										
A.	Blandings Castle		B.	Jeev	ves .					
C.	Bertie Wooster		D.	Gus	sie Fink-Nottle					
91. "I'm not happy because he's angry with me." Verbs 'am' and 'is' are examples of										
A.	Compound words		B.	Stı	ressed words					
C.	Sentence structure		D.	Co	ntracted forms					
92. Words which are meaningless when isolated but when used with other words establish the grammatical framework or the structure in which the meaningful words operate are called										
A.	Full words		B.	Fu	unction words					
C.	Stable words.		D.	C	ontent words					
93. The are perhaps the most mobile elements in an English										
	sentence, and are sometimes referred to as Movable Modifiers.									
A.	determiners		B.	ad	ljuncts					
C.	adverbials		D.	no	ominals					
94. Blackboard, farewell, afternoon are examples of										
A.	syntactical compounds		В.	ju	xtapositional compounds					
C.	derivational compound		D.	le	xical suffixes					
95. The English noun has two inflected forms, namely										
A.	syllablic and phonemic form	B.	B. simple free form and complex form							
C.	reflexive and generative form	D.	the plural and genitive case							
96. Hissing sounds,viz., /s/, /z/ are known as										
A.	Sibilants			B.	Hudibrastic					
C.	Inflexions			D.	Performatives.					

<b>97.</b>	These sentences are called			sentences because all other				
	sentences are derived from them.							
A.	Structural		В.	B. Kernel				
C.	Contractual		D. Functional					
98. Juncture, stress, rhythm and intonation are referred to as								
A.	predicators	1	В.	super-ordinates				
C.	supra-segmental phonemes	I	D.	sub-vocalizers				
99. The three stages in the process of developing the skill of writing are :								
A.	introduction, revision and practice.							
B.	recognition, structuring and interpretation.							
C.	recognition, recall and communication.							
D.	manipulation, structuring and communication.							
100	0. Of the eight diphthongs, Indian s and the ones ending in	_		_				
A.	Close (wide) diphthongs	В.	Gl	iding diphthongs				
C.	Close (narrow) diphthongs	D.	О	pen (narrow) diphthongs				