

MAULANA AZAD NATIONAL URDU UNIVERSITY

Programme: PhD (English)

I-Semester Examination December 2018

PHEN102DST- Glimpses of Contemporary World Literature

Time: 3 hours

Max. Marks: 70

Instructions:

This Question Paper consists of three parts: Part- A, Part-B and Part-C. Attempt all Parts.

Part-A contains 10 compulsory questions of very short answer type questions. Answers to be given in one word/sentence. Answer all questions. Each question carries 01 marks.

(10 x 1 = 10 Marks)

Part-B contains 08 questions, of which students are supposed to answer any 05 questions. Answer each question in 200 words. Each question carries 06 marks.

(5 x 6 = 30 Marks)

Part-C contains 05 questions, of which students are supposed to answer any 03 questions. Answer each question in 500 words. Each question carries 10 marks.

(3 x 10 = 30 Marks)

[PART-A]

Q1.

- (i) Schleiermacher classifies interpretation into _____ and _____.
- (ii) Mention the complete title of Ntozake Shange's choreopoem prescribed for study.
- (iii) The Play *Hard Places* has been inspired by a place called _____.
- (iv) Lord of the Flies in the novel by Golding refers to _____.
- (v) Who is the co-author of *Framed as a Terrorist*?
- (vi) From which text is the Essay 'The End of Imagination' taken?
- (vii) Mention the latest book of Arundhati Roy.
- (viii) The essay 'What makes an Interpretation Acceptable' is taken from _____.
- (ix) The only word written in capital letters by Syed Amanuddin in his poem 'Don't Call me an Anglo-India' is _____.
- (x) 'The task of hermeneutics' is translated by _____.

[PART-B]

2. Explain Choreopoems.
3. List and explain the Author Functions discussed in 'What is an Author'.
4. Discuss the central idea of the Play *Hard Places*.
5. Comment on the identity crisis expressed by Syed Amanuddin in his poem 'Don't Call me an Anglo-Indian'.
6. Sketch the life of Mohammed Amir Khan before his unfortunate and harrowing experience in prison.
7. Describe the character of Sechita.
8. Illustrate with examples from the poem 'Daddy' Plath's representation of patriarchy.
9. Discuss *Lord of the Flies* as an allegorical novel.

[PART-C]

10. Discuss in detail Foucault's 'What is an Author?' as an essay written in response to fill the gaps left by Barthes essay 'The Death of the Author'.
11. Comment on the deep psychological conflict experienced by the poets prescribed for study.
12. Examine *The Lord of the Flies* as a symbolic novel suggestive of the dormant evil prevalent in human nature and civilization.
13. With examples from the text, *For Colored Girls*, illustrate the shift from the specific to the general, from the individual to the universal in terms of its characterization.
14. With reference to Mushirul Hasan's essay 'Poets in Prison', comment on the creative reflection of poets on the curtailment of their physical freedom.
