

MAULANA AZAD NATIONAL URDU UNIVERSITY

Programme: PhD (English)

I-Semester Examination December 2018

PHEN102CCT- Language, Literature and Theory

Time: 3 hours

Max. Marks: 70

Instructions:

This Question Paper consists of three parts: Part- A, Part-B and Part-C. Attempt all Parts.

Part-A contains 10 compulsory questions of very short answer type questions. Answers to be given in one word/sentence. Answer all questions. Each question carries 01 marks.

(10 x 1 = 10 Marks)

Part-B contains 08 questions, of which students are supposed to answer any 05 questions. Answer each question in 200 words. Each question carries 06 marks.

(5 x 6 = 30 Marks)

Part-C contains 05 questions, of which students are supposed to answer any 03 questions. Answer each question in 500 words. Each question carries 10 marks.

(3 x 10 = 30 Marks)

[PART-A]

Q1.

- (i) 'Language is in the first instance, a source for making meaning; so text is a process of making meaning in _____.
- (ii) _____ refers to larger units of language consist of smaller units.
- (iii) The system of a language is 'instantiated' in the form of _____.
- (iv) _____ is concerned with 'real life' language issues in social context.
- (v) _____ refers to providing of information as much as is required.
- (vi) _____ received Noble Prize in the year 1991.
- (vii) In January 2005 Amitav Ghosh's novel *Hungry Tide* as awarded _____ a major Indian award.
- (viii) Ngugiwa Thiong'o, renounced English and wrote in his native language. The name of his native language is _____.
- (ix) The title *Nectar in a Sieve* has been taken from the poem of _____.
- (x) *The Pickup* won the 2002 _____ for the best book from Africa.

[PART-B]

2. What are the metafunctions of language? Explain
3. Write a comprehensive note on 'Semiotics'.
4. What is micro-sociolinguistics? Discuss.
5. Explain how the study of Stylistics can help critique any literary text?
6. Write a note on the significance of the title *Nectar in a Sieve*.
7. Sketch the character of Mugo in the novel *A Grain of Wheat*.
8. Discuss the theme of globalization in the novel *Hungry Tide*.
9. Describe the plot construction of the novel *Pickup*.

[PART-C]

10. What are the basic concepts for the study of language? Discuss with reference to Halliday's Functional Grammar'.
11. What is Sociolinguistics? Discuss.
12. What is Discourse analysis? Discuss.
13. Consider Kamla Markandaya's novel *Nectar in a Sieve* as a picture of contemporary society.
14. Analyze Ngugiwa Thiong'o's *A Grain of Wheat* as a postcolonial novel.
