

MAULANA AZAD NATIONAL URDU UNIVERSITY
Master of Arts English
III SEMESTER EXAMINATION, January 2021
Paper : (MAEN303CCT) Comparative Literature

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are required to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are required to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

Question : 1:

- I. How many soliloquies does Hamlet have in the eponymous drama ?
- II. A comparison between the Sea gull and _____ is established in the play *The Sea gull*.
- III. Name Jane Eyre's only friend at Lowood who dies of consumption in her arms.
- IV. Who writes a letter to Mr. Rochester detailing the history of madness and depravity in the Cosway family?
- V. _____ is concerned with the after- life of the original according to Benjamin Walter.
- VI. Name the Spanish Nobel Prize winner whose poem is prescribed for your study.
- VII. _____ is promoted by Habba Khatoon and is a short, melodious lyric, expressing a single complete mood.
- VIII. Mention the name of an Indian and a West Indian poet who have written on nationalism in the course prescribed for your study.
- IX. What is the easiest way to kill a man according to Andre Breton?
- X. Name the poet and the poem studied for the course which has a spiritual theme.

Section-B

2. Discuss the importance of the opening scene for the play *Hamlet*.
3. Would you sympathize with the character of Arkadina? Why? Or why not?
4. Compare and contrast Mr. Rochester and St. John.
5. What are the two essential criteria that a translator needs to keep in mind during translation according to Walter Benjamin.
6. What are the issues faced by Comparative Literature as a discipline?
7. Critically analyze any one of the poems prescribed for your study and state reasons for your appreciation.
8. Compare and contrast a poem by an Indian poet and a poem by a non- Indian poet prescribed for your study and comment on their commonalities and differences.
9. Discuss *Wide Sargasso Sea* as a novel that attempts to subvert the classic canonical text of which it is a prequel.

Section- C

10. In what ways would you consider *Jane Eyre* as a feminist novel?
11. Hamlet's inability to act and melancholic tendency is considered to be a tragic flaw in his character. Substantiate your answer with valid justification supporting your point of view.
12. Discuss *The Seagull* as a play that promotes individuality citing examples.
13. Does *Wide Sargasso Sea* pay homage to *Jane Eyre* or does it critique the literary classic?
14. Discuss in detail the task of the translator as enumerated by Walter Benjamin in the essay "*The Task of the Translator*".
