

MAULANA AZAD NATIONAL URDU UNIVERSITY  
Master of Arts English  
III SEMESTER EXAMINATION, January 2021  
Paper : (MAEN304CCT) Post Colonial Literature

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are required to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are required to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

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Part-A

Question : 1:

- i. What do you mean by 'point of view'?
- ii. Who has composed the poem "House and Land"?
- iii. Who in the *Wide Sargasso Sea* says, "Gold is the idol that they worship" about the imperialists?
- iv. The narrator of the first part of *Wide Sargasso Sea* is\_\_\_\_\_.
- v. The poem "*No More Boomerang*" has been written by \_\_\_\_\_.
- vi. What is an 'allusion'?
- vii. In Igbo society \_\_\_\_\_ is known as the king of crops.
- viii. Bapsi Sidhwa is a \_\_\_\_\_ Writer.
- ix. In its 1991 American edition, the title of *Ice Candy Man* was changed as\_\_\_\_\_.
- x. Name the first novel written by Chinua Achebe.

## Part B

2. Write a note on the symbolism of the title of *Things Fall Apart*.
3. How are women portrayed in *Things Fall Apart*.
4. How do names play a role in leading to identity crisis in context of Antoinett in the *Wide Sargasso Sea*?
5. What do you mean by intertextuality?
6. Briefly write about Sidhwa's use of English language in *Ice Candy Man*.
7. Give reference to context of the following lines:  
Lay down the woomera  
Lay down the waddy.  
Now we got atom-bomb,  
End everybody.
8. Write a note on common wealth literatures.
9. Write a note on the feministic perspective of *Ice Candy Man*.

## Part C

10. Discuss how *Things Fall Apart* is a significant text from a post-colonial point of view?
11. How does Walcott portray the destruction of the Carribean through his poem 'Ruins of a Great House'?
12. *Wide Sargasso Sea* is symbolic of the wide gulf separating the two cultures of East and West. Discuss.
13. Discuss how Sidhwa is able to offer an objective portrayal of partition in *Ice Candy Man*.
14. How does Rhys recreate her autobiographical experiences to provide a background for shaping Antoinette's personality?

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