

Maulana Azad National Urdu University

Programme: BA / B.COM/ BA (H) JMC

I Semester Examination, December-2019

Paper Code: UGEN101CCT Paper Title: **The Individual and Society**

Time: 3 Hours

Total Marks: 70

Note: This question paper consists of three parts: Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains **10** compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. **(10x1=10-marks)**

Part-B contains 08 questions of which students are supposed to answer **05** questions. Answer each question in approximately 200 words. Each question carries 06 marks. **(5x6=30 marks)**

Part-C contains 05 questions of which students are supposed to answer **03** questions. Answer each question in approximately 500 words. Each question carries 10 marks. **(3x10=30 marks)**

Part-A

Question: 1:

- i. Which family did Hari Sen and the writer save from being attacked by the mob?
- ii. The poem 'Marriages are Made' depicts Goan Catholic community. (True/ False)
- iii. The persona in the poem, 'Telephone Conversation', makes a call because _____.
- iv. _____ is the name of imaginary sister of Shakespeare in the essay 'Shakespeare's Sister'.
- v. Roland Barthes approves of most of the French toys. (True/ False)
- vi. Name two things suggested by Jotirao Phule for the upliftment of Sudras.
- vii. In Ambai's story the yellow fish reminds the narrator of _____.
- viii. "O may she like some green laurel/ Rooted in one dear perpetual place" is an example of a _____.
a) Metaphor b) Simile c) Oxymoron d) Personification
- ix. The prose piece 'The Ghosts of Mrs. Gandhi' was first published in _____ in the year 1995.
- x. _____ is the first Muslim woman to write novels and short stories in Urdu.

Part-B

2. Why does Virginia Woolf agree with the bishop that “it is unthinkable that any woman in Shakespeare’s day should have had Shakespeare’s genius.”
3. What are the reasons behind Roland Barthes’ recommendation of wooden toys for children?
4. How does the writer show the racism inherent in the society through his poem ‘Telephone Conversation’?
5. Critically analyse the depiction of class hierarchy in Ismat Chughtai’s story ‘Kallu’?
6. Critically analyse the following lines from Maya Angelou’s poem ‘Still I Rise’:
 “You may write me down in history
 With your bitterness, twisted lies,
 You may trod me in the very dirt
 But still, like dust, I’ll rise.”
7. Comment on the title of Ambai’s story ‘Yellow Fish’.
8. How does Saadat Hasan Manto show the meaningless violence between the two nations?
9. What do Indians in New Jersey speak about? What does their choice of topics reflect?

Part-C

10. What are the things W.B. Yeats prays for her daughter in his poem ‘A Prayer for my Daughter’?
11. Examine the reason behind Annu’s desperate attempt to save the yellow fish.
12. What kinds of toys escape Roland Barthes’ criticism of modern toys? Substantiate
13. Examine the ways in which Saadat Hasan Manto depicts the similarities between the two nations.
14. How does Eunice De Souza address the aspect of gender discrimination in her poem, ‘Marriages are Made’?
