Maulana Azad National Urdu University
Programme: BA & B.COM
III Semester Examination, December-2019

Paper Code: **UGEN301CCT**   Paper Title: **British Literature**

Time: 3 Hours   **Total Marks: 70**
                                                                     Min Marks: 28

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answers each question is only indicative. Attempt all parts.

Part–A contains **10** compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark.   (10x1=10 marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks.   (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 question. Answer each question in approximately 500 words. Each question carries 10 marks.   (3x10=30 marks)

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Part-A

Question: 1:

I. Explain the following terms in one or two sentences.   (10x1=10)

i. Climax	ii. Cross-dressing	iii. Dramatic Irony
iv. Flashback	v. Flat Character	vi. Plot
vii. Point of view	viii. Second Person Narration	.ix Setting
x. Theme		

Part B

Write short notes on any FIVE of the following.
2. Features of Elizabethan Drama
3. Antonio as a Tragic Character
4. Jessica - Lorenzo Relationship
5. Language in *Merchant of Venice*
6. Features of Victorian Novel
7. Character Sketch of Bill Skies
8. Bumbledom
9. Narrative Technique in *Oliver Twist*

Part C

Write any THREE of the following questions.
10. Write a detailed character sketch of Portia.
11. *If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die? And if you wrong us, shall we not revenge?*(Shylock, Act 3 Scene 1). Examine Shakespeare's charachterization of Shylock in the light of the above quotation.
12. Discuss *Merchant of Venice* as a Shakespearean comedy.
13. Enlist the themes in the novel *Oliver Twist*.
14. *Dickens' portrait of Fagin displays the influence of anti-Semitic stereotypes.* Do you agree with the statement? Justify your answer with instances from the novel.

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