

MAULANA AZAD NATIONAL URDU UNIVERSITY
Master of Arts English
IV SEMESTER EXAMINATION, October 2020
Paper : MAEN401CCT : Literary Criticism and Theory II

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

Part-A

1. Answer the following:

- i. Which one of the following is not a feature of New Criticism?
 - (a) Text is autotelic
 - (b) Text is independent
 - (c) History and biography are important to find the meaning
 - (d) Text has intrinsic value
- ii. Find the odd one out.
 - (a) Signified (b) Close reading (c) Langue (d) Arbitrariness
- iii. Which one does not go with Post Structuralism.
 - (a) 'Ecriture' (b) 'Differance'
 - (c) 'Deconstruction' (d) 'Formalism'
- iv. Which one can be best described as Raymond William's contribution to Marxist Criticism.
 - (a) Base Structure (b) Cultural Materialism
 - (c) Super Structure (d) Historical Materialism
- v. Spivak does NOT analyse the following text in her essay "Three Women's Texts and A Critique of Imperialism".
 - (a) Jane Eyre (b) Wide Sargasso Sea
 - (c) Frankenstein (d) A Room of One's Own
- vi. Identify the odd one. According to Toni Morison, the Black Literature should be:
 - (a) imperial (b) beautiful
 - (c) powerful (d) political

- vii. Kick the odd one out. According to Hayden White, historical narratives can be broadly classified as:
 (a) Tragic (b) Comic (c) Satiric (d) Realistic (e) Romantic
- viii. Talal Asad suggested that anthropologists need to explore the asymmetrical tendencies and pressures in the languages of dominated and dominant societies, in order to determine the possibilities and limits of effective translation.
 (a) True (b) False
- ix. The following is not a text-based critical approach.
 (a) Formalism (b) Readers Response theory
 (c) Genre Studies (d) Structuralism
- x. 'Eclectic analysis of a text' refers to using multiple critical approaches at once in the analysis of a text.
 (a) True (b) False

Part-B

Write short essays on the following topics:

2. New Criticism and Formalism
3. Deconstruction
4. Post Colonialism
5. Gender Theory
6. Cultural Materialism
7. Race Theory
8. New Historicism
9. Cultural Translation

Part-C

10. Write an essay about text-based critical approaches (Hints: New Criticism, Formalism, Structuralism, Genre studies etc).
11. Discuss how Jaques Derrida critiqued the structuralist critical approaches, with reference to key tenants of post-structural critical theory.
12. What are the major arguments by Toni Morison in her essay "Rootedness: The Ancestor as Foundation"?
13. Do you think that Hayden Whites essay questions the way history is narrated and narratives are constructed? What are the literary critical implications of new ways of approaching the history and literature?
14. Does Spivak try to situate feminism in post colonial world? Discuss with reference to her essay "Three Women's Text..."