

MAULANA AZAD NATIONAL URDU UNIVERSITY

Master of Arts English

IV SEMESTER EXAMINATION (October 2020)

Paper : MAEN402CCT : Dalit Literature

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of three parts : Part – A, Part-B and Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part–A contains 10 compulsory questions of multiple choice/ fill in the blank/very short answer type question. Answer all questions. Each question carries 1 mark. (10x1=10-marks)

Part-B contains 08 questions of which students are supposed to answer 05 questions. Answer each question in approximately 200 words. Each question carries 06 marks. (5x6=30 marks)

Part-C contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 500 words. Each question carries 10 marks. (3x10=30 marks)

---

Part-A

1. Answer the following:

1x10=10

- (i) *Poisoned Bread*, an anthology of Dalit literature is edited by \_\_\_\_\_.  
(a) Baburao Bagul (b) Arjun Dangle  
(c) Daya Pawar (d) Waman Nimbalkar
- (ii) The organization “Dalit Panthers” was founded by \_\_\_\_\_.  
(a) Namdeo Dhasal and J.V. Pawar (b) Arun Kamble and Kumud Pawde  
(c) Prakash Jadhav and Bhujang Meshram (d) Yasoja and Badhumadhav
- (iii) The book *Towards an Aesthetic of Dalit Literature*, considered an important work on Dalit Literature is written by \_\_\_\_\_.  
(a) Arun Kamble (b) Namdeo Dhasal  
(c) Sharankumar Limbale (d) Waman Hoval
- (iv) Which of the following book is written by Sujatha Gidla?  
(a) Untouchable (b) The Outcaste  
(c) Ants Among Elephants (d) The Prisons We Broke
- (v) The lines “In our nostrils, the smell of food. In our stomachs, darkness. / From our eyes, welling up, streams of tears” are written by \_\_\_\_\_.  
(a) Waman Nimbalkar (b) Bapurao Jagtap  
(c) Arjun Dangle (d) J.V. Pawar
- (vi) Which of the following female Dalit writer is a Sanskrit scholar as well?  
(a) Baby Kamble (b) Kumud Pawde  
(c) Sujatha Gidla (d) Meena Gajabhiye
- (vii) Yetalya Aja is a character in the short story \_\_\_\_\_,  
(a) Mother (b) The Refugee  
(c) Ants Among Elephants (d) The Poisoned Bread

- (viii) The lines “The Dalit sensibility shows a deep concern for the Dalit point of view and an outstanding work of Dalit literature would be born only when Dalit life would present itself from the Dalit point of view” have been taken from the essay \_\_\_\_\_.
- (a) Dalit Feelings and Aesthetic Detachment (b) What is Dalit Literature?  
(c) Dalit Literature: Past, Present and Future (d) Some Issues before Dalit Literature
- (ix) Who wrote the essay “Dalit Literature is but Human Literature”?
- (a) SharatchandraMuktibodh (b) RaosahebKasbe  
(c) BaburaoBagul (d) R. G. Jadhav
- (x) What is the original Marathi title of Baby Kamble’s book *The Prisons We Broke*?
- (a) Akkarmashi (b) Karukku  
(c) Baluta (d) JinaAmucha

## PART B

2. What according to Sharatchandra Muktibodh is Dalit Literature and how he defines Dalit point of view?
3. Discuss in brief the theme of the poem “Mother”.
4. Write a brief account of Kumud Pawde’s struggle to learn Sanskrit as discussed in “The Story of My Sanskrit”.
5. Comment on the theme of pain and victimization in Bandhumadhav’s short story “The Poisoned Bread”
6. Discuss in brief the hardships and discrimination faced by Manjula as discussed in the text *Ants Among Elephants*.
7. Examine how Baby Kamble’s *Prisons We Broke* deals with the resistance of Dalit women against Indian Patriarchal system.
8. Discuss how Kalyan Rao’s *Untouchable Spring* explores the struggles and experiences of Dalit Christians.
9. Write a character sketch of Vasudev from the play *Kirwant*.

## PART C

10. Discuss Baby Kamble’s *The Prisons We Broke* as a chronicle of the pathetic condition of Dalit women.
11. Discuss how Premanand Gajjee’s play *Kirwant* probes into the appalling nature of caste system.
12. Critically examine the representation Dalit women in G. Kalyana Rao’s *Untouchable Spring*.
13. Examine how Sujatha Gidla in *Ants Among Elephants* gives an insiders account of Indian caste system while writing a deeply personal memoir.
14. What are the major concerns of Dalit literature? Discuss in the light of selected texts in your syllabus from the anthology *Poisoned Bread*.

\*\*\*