

Maulana Azad National Urdu University

Programme: BA

V Semester Examination, February –March 2022

Paper Code: UGEN501SET Paper Title: Gender and Human Rights

Time: 3 Hours

Total Marks: 70

Note: This question paper consists of two parts : Part – A and Part-B. Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains **10** questions of which students are supposed to answer **08** questions. Answer each question in approximately 100 words. Each question carries **05** marks. **(8x5=40 marks)**

Part-B contains **05** questions of which students are supposed to answer **03** questions. Answer each question in approximately 250 words. Each question carries **10** marks. **(3x10=30 marks)**

Part-A

1. Explain 'Dalit consciousness' as a revolutionary force.
2. Bring out hypocrisy in the character of Gayatri's father and brother-in-law.
3. Explain briefly three Disability Rights.
4. Mention some salient points in the speech "We too are Humans" by Dr Ambedkar.
5. Critically analyze the anecdote Zora Neal Hurston shares about 'The New World Cabaret', in her essay "How It Feels to be Colored Me,"?
6. "Mama, see the Negro! I'm frightened!". Analyze this quote from "The Fact of Blackness" by Frantz Fanon.
7. Describe the 'Gesture' as in the Kundera's "The Gesture of Protest Against a Violation of Human Right"
8. Comment on the ending of Ernest Hemingway's "The Short Happy Life of Francis Macomber".
9. Discuss how Suvarthavani regained her 'lost' identity.
10. Analyse the theme of 'Christianity as an Excuse for Oppression' in Sojourner Truth's speech, "Ain't I a Woman?"

Part- B

11. Present a critical analysis of the given quote highlighting caste discrimination and identity crisis: "If we don't define ourselves for ourselves, we will be defined by others - for their use and to our detriment."
12. Discuss the poem "Mirror Phase" with reference to the sufferings borne out by people with disabilities.
13. Discuss the analogy of 'bags' that Zora Neal Hurston used in "How it Feels to be Colored Me"?
14. In her speech "Ain't I a Woman?" Sojourner Truth gives utterance to some of the arguments that men have against gender equality. What are they and how does she refute them?
15. Enumerate and discuss the phases of Fanon's search for self-consciousness as in "The Fact of Blackness".
