# MAULANA AZAD NATIONAL URDU UNIVERSITY <br> M.A. English <br> Ist SEM ESTER EXAM INATION, February 2022 <br> Code: MAEN103CCT Paper: Fiction in English <br> Max. M arks : 70 Marks 

Time: 3 hours

Note : This question paper consists of two parts : Part - A and Part-B Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains $\mathbf{1 0}$ questions, of which students are supposed to answer 8 questions. Answer each question in approximately 100 words. Each question carries 05 marks.

Part-B contains $\mathbf{5}$ questions, of which students are supposed to answer $\mathbf{3}$ questions. Answer each question in approximately 250 words. Each question carries 10 marks.
( $3 \times 10=30$ marks)

## Part- A

1. Describe the elements of fiction.
2. Analyze the symbolism of blue eyes and Shirley Temple in Toni Morrison's novel The Bluest Eye.
3. Write a short note on Claudia as a narrator in Toni Morrison's The Bluest Eye.
4. Discuss in brief the character of Hindley Earnshaw in Emily Bronte's novel Wuthering Heights.
5. Comment on the importance of setting in the novel Wuthering Heights.
6. How is Meursault an outsider to his society and to his environment in Albert Camus' novel The Outsider.
7. Discuss briefly the circumstances in which Meursault killed the Arab man in the novel The Outsider.
8. What does Meursault realize at the end of the novel The Outsider.
9. Write a brief character sketch of Baby Kochamma and give reasons for her resentment towards Ammu and her children.
10. Justify the title of Arundhati Roy's novel The God of Small Things.

## Part B

11. Discuss in detail Albert Camus' novel The Outsider as an absurdist novel.
12. Comment on Arundhati Roy's treatment of female characters in The God of Small Things.
13. Critically analyze the theme of racial discrimination in Toni Morrison's The Bluest Eye.
14. Discuss in detail whether Heathcliff is a villain or a victim of circumstances and traumatic experiences in Wuthering Heights?
15. Discuss Wuthering Heights as a Gothic novel.
