

MAULANA AZAD NATIONAL URDU UNIVERSITY

M.A. English

III SEMESTER EXAMINATION, February 2022

Code : MAEN301CCT Paper : Literary Criticism and Theory-1

Time: 3 hours

Max. Marks : 70 Marks

Note : This question paper consists of two parts : Part – A and Part-B Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains 10 questions, of which students are supposed to answer 8 questions. Answer each question in approximately 100 words. Each question carries 05 marks. (8x5=40 marks)

Part-B contains 5 questions, of which students are supposed to answer 3 questions. Answer each question in approximately 250 words. Each question carries 10 marks. (3x10=30 marks)

Part A

1. Differentiate between Literary Criticism and Literary Theory.
2. Explain Liberal Humanism and its key tenets?.
3. Define 'base' and 'superstructure' in Marxist literary theory.
4. How does Aristotle use Plato's theory of mimesis to support literature?
5. What is the contribution of Thomas Aquinas in literary criticism?
6. Illustrate true wit and false wit with examples.
7. Comment on the theory of imagination by T.S. Coleridge?
8. How does Sidney defend poetry against four chief objections of Gosson?
9. What is the three-fold function of a critic according to Mathew Arnold?
10. Comment on the usage of the terms, imitation, representation, innovation, inspiration and creation, in literary criticism?

Part B

11. Discuss the contemporary relevance of Greek literary criticism.
12. What are major critical contributions by Philip Sidney, John Dryden and Samuel Johnson?
13. Do you agree that the Romantic Critical Movement was innovative? Justify your answer.
14. Debate the role of individual (or man) and moment (or culture) in 'creation' and 'criticism' with reference to Arnold and Wilde.
15. Marx turned the traditional world-view of literature upside down through his 'Historical Materialism'. Explain.
