

MAULANA AZAD NATIONAL URDU UNIVERSITY  
M.A. English  
III SEMESTER EXAMINATION, February 2022  
Code : MAEN303CCT Paper : Comparative Literature

Time: 3 hours

Max. Marks : 70 Marks

Note : This question paper consists of two parts : Part – A and Part-B Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains 10 questions, of which students are supposed to answer 8 questions. Answer each question in approximately 100 words. Each question carries 05 marks. (8x5=40 marks)

Part-B contains 5 questions, of which students are supposed to answer 3 questions. Answer each question in approximately 250 words. Each question carries 10 marks. (3x10=30 marks)

Part – A

1. Write a note on *Wide Sargasso Sea* as a post-colonial novel.
2. With reference to Appa Rao's poem that you have read, comment on the element of patriotism in it.
3. Attempt the character sketch of Irina Arkadina.
4. How is the person whom Khusro is addressing in his poem *Just by Casting a Glance* related to him?
5. Write a critique of Pablo Neruda's *Clenched Soul*.
6. Write a short note on the depiction of violence in Derek Walcott's poem *A Far Cry from Africa*.
7. Critically examine the use of imagery in the poem *Five Ways to Kill a Man*.
8. What do you understand by Walter Benjamin's concept of 'Kinship of Languages'?
9. Attempt critical appreciation of Emily Dickenson's *I am Nobody! Who are you*.
10. Comment on the element of modernism in the poetry of Arun Kolatkar and Kamla Das.

Part – B

11. Faiz Ahmad Faiz's poem is a critique of partition. Discuss
12. Write a detailed note on the use of supernatural in the play *Hamlet*.
13. "No poem is intended for the reader, no picture for the beholder, no symphony for the audience"  
Comment
14. According to Jonathan Culler, what is Comparative Literature?
15. Comment on 'Love versus Autonomy' as a major theme of *Jane Eyre*.

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