

MAULANA AZAD NATIONAL URDU UNIVERSITY

M.A. English

III SEMESTER EXAMINATION, February 2022

Code : MAEN304CCT Paper : Postcolonial Literature

Time: 3 hours

Max. Marks : 70 Marks

Note : This question paper consists of two parts : Part – A and Part-B Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains 10 questions, of which students are supposed to answer 8 questions. Answer each question in approximately 100 words. Each question carries 05 marks. (8x5=40 marks)

Part-B contains 5 questions, of which students are supposed to answer 3 questions. Answer each question in approximately 250 words. Each question carries 10 marks. (3x10=30 marks)

Part – A

1. Write a short note on Postcolonialism.
2. Write a brief note on Unoka and also discuss the reasons for Okonkwo's hatred towards his father in Chinua Achebe's novel *Things Fall Apart*.
3. Why does Okonkwo participate in the killing of Ikemefuna in *Things Fall Apart*?
4. Discuss briefly Okonkwo's relationship with his daughter Ezinma in *Things Fall Apart*.
5. Discuss Lenny as a child narrator in Bapsi Sidhwa's *Ice candy Man* and how her voice lends authenticity to the documentation of Partition.
6. In the light of Bapsi Sidhwa's novel *Ice Candy Man*, discuss how women were the worst sufferers during Partition.
7. Comment on Lucy's relationship with her mother Annie Potter in Jamaica Kincaid's novel *Lucy*.
8. Examine Lucy's disillusionments and how they shape her evolving identity in the novel *Lucy*.
9. Examine how Oodgeroo Noonuccal laments the loss of traditional way of living in her poem "No More Boomerang".
10. Explain the following lines with reference to context:
"But where the lawn breaks in a rash of trees
A spade below dead leaves will ring the bone
Of some dead animal or human thing
Fallen from evil days, from evil times."

Part – B

11. Critically examine how Chinua Achebe's novel *Things Fall Apart* deals with the disintegration of an entire civilization.
12. Discuss how the novel *Ice Candy Man* explores the theme of Partition through the tropes of dislocation, trauma and loss.
13. Analyze Jamaica Kincaid's *Lucy* as a Postcolonial Künstlerroman.
14. Critically examine how Derek Walcott's poem "Ruins of a Great House" deals with the oppression and destruction of Caribbean culture and its people.
15. Discuss how Allen Curnow's poem "House and Land" deals with the theme of displacement and exile.
