

**Maulana Azad National Urdu University**

**PhD (English) Course Work I Semester Examination- February-March- 2022**

**PHEN102DST: Glimpses of Contemporary World Literature**

**Time: 3 Hours**

**Maximum Marks: 70**

**Note: This question paper consists of Two Parts: Part – A and Part-B. Number of words to answers each question is only indicative. Attempt all parts.**

**Part-A** contains **10** questions of which students are supposed to answer **08** questions. Answer each question in approximately 100 words. Each question carries **05** marks. **(8x5=40 marks)**

**Part-B** contains **05** questions of which students are supposed to answer **03** questions. Answer each question in approximately 250 words. Each question carries **10** marks. **(3x10=30 marks)**

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**Part – A**

1. Comment on the absence of women characters in the novel *Lord of the Flies*.
2. Describe the character Sechita in *For Colored Girls*.
3. Discuss the dark emotions hinted at by Sylvia Plath in the poem *Daddy*.
4. Bring out the identity crisis experienced by Syed Amanuddin in the poem *Don't Call me an Anglo-Indian*.
5. Comment on the title of the short play *Hard Places*.
6. Illustrate the harmonious relations shared by diverse communities in his childhood as recalled by Mohammed Aamir Khan in his memoir *Framed as a Terrorist*.
7. Examine Arundhati Roy's attempt to settle down to a comparatively sedate life after the euphoric phase of her life on being awarded The Booker Prize.
8. Justify the use of 'what' rather than 'who' 'that' is used by Michel Foucault in the title of his essay *What is an Author?*
9. Who is referred to as the lord of the flies by Golding and give reasons for the same.
10. Define Choreopoems and discuss their unique contribution as distinct from poems and drama.

**Part- B**

11. Classify *Lord of Flies* as a Novel of adventure, existentialism, spirituality, children's literature or any other genre you consider appropriate and give reasons for the same.
12. Critically analyze the equation between the siblings and their mother in the play *Hard Places*.
13. Highlight the trauma of Mohammed Aamir being framed as a terrorist on his family.
14. Bring out the salient features of Stanley Fish essay 'What Makes an Interpretation Possible'.
15. How is the symbol of the rainbow used by Ntozake Shange to refer to the trials and tribulations of colored girls.

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