

**Maulana Azad National Urdu University**  
**PhD (English) Course Work Examination- February-March- 2022**  
**PHEN102CCT: Language Literature and Theory**

**Time: 3 Hours**

**Maximum Marks: 70**

**Note: This question paper consists of Two Parts: Part – A and Part-B. Number of words to answers each question is only indicative. Attempt all parts.**

**Part-A** contains **10** questions of which students are supposed to answer **08** questions. Answer each question in approximately 100 words. Each question carries **05** marks. **(8x5=40 marks)**

**Part-B** contains **05** questions of which students are supposed to answer **03** questions. Answer each question in approximately 250 words. Each question carries **10** marks. **(3x10=30 marks)**

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**Part – A**

1. Comment on the relevance of sociolinguistics in the critical reading of literature.
2. List out the macro metafunctions and micro metafunctions of language.
3. What is 'ideational metafunction'?
4. Explain Coherence and Cohesion with examples.
5. Discuss the importance of semiotics in literature?
6. Write a short analytical note on *Nectar in a Sieve* as a feministic novel.
7. Role of religion in the novel *The Hungry Tide*.
8. Sketch the character of Julie Summers.
9. Write a note on postcolonial elements in *A Grain of Wheat*.
10. Comment on the significance of the title *The Pickup*.

**Part- B**

11. Comment on the 'plurality of discourses' with the example of discourses about 'heart'.
12. How does Halliday explain the "architecture" of human language?
13. Comment on the environment and sustainability with reference to *Nectar in a Sieve* and *The Hungry Tide*.
14. Discuss East-West encounters in the novel *The Hungry Tide*.
15. Consider the themes of alienation, immigration and displacement in the novel *The Pickup*.

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