

MAULANA AZAD NATIONAL URDU UNIVERSITY
Master of Arts (English)
IV SEMESTER EXAMINATION June 2021
Paper : MAEN401CCT Literary Criticism and Theory

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of two parts : Part – A and Part-B. Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains 10 questions of which students are supposed to answer 08 questions. Answer each question in approximately 100 words. Each question carries 05 marks. (8x5=40 marks)

Part-B contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 250 words. Each question carries 10 marks. (10x3=30 marks)

Part-A (Short Answer)

1. What are the key tenets of New Criticism?
2. Comment on Formalist critical tools.
3. Structuralism is a text-based criticism. Discuss.
4. How did 'Post Structuralism' liberate the critical activity from traditional centres?
5. Post colonial theory is becoming all the more relevant in the contemporary world. Do you agree?
6. Situate 'Feminism' in the post-independence Indian context.
7. What is Cultural Materialism?
8. Comment on *Critical Race Theory*.
9. Write a short note on 'New Historicism'.
10. Evaluate Asad's position that *cultural appropriation* in Cultural Translation is an institutional problem.

Part-B (Essays)

11. New Criticism, Formalism, Structuralism and Genre studies focus on the intrinsic value of the text and its structural organization; thus, all of them are text based critical movements. Evaluate this statement.
12. Comment on the incoherences of Derrida's arguments about 'deconstruction', 'centering and decentering', 'impossibility of definition', 'ectiture', 'Defferance' and truth.
13. How does Toni Morison substantiate her arguments that Black literature should be *beautiful, powerful* and *political*? Discuss.
14. How does Hayden White question the *factuality* of historical narratives and establish the *historicity* of fictional writings?
15. List out the features of three sub genres of detective fiction, i.e., *Whudunit, Thriller* and *Suspense novels*, with reference to Todorov's essay.