

MAULANA AZAD NATIONAL URDU UNIVERSITY
Master of Arts (English)
IV SEMESTER EXAMINATION June 2021
Paper : MAEN402CCT : Dalit Literature : An Introduction

Time: 3 hours

Max. Marks 70 marks

Note : This question paper consists of two parts : Part – A and Part-B. Number of words to answers each question is only indicative. Attempt all parts.

Part-A contains 10 questions of which students are supposed to answer 08 questions. Answer each question in approximately 100 words. Each question carries 05 marks. (8x5=40 marks)

Part-B contains 05 questions of which students are supposed to answer 03 questions. Answer each question in approximately 250 words. Each question carries 10 marks. (10x3=30 marks)

Part-A

1. *The Story of My Sanskrit* is a tale of unimaginable pain and tremendous achievement. Comment.
2. How does Sharat Chandra Muktibodh defines Dalit Literature in his critical essay *What is Dalit Literature?*
3. Write a note on the portrayal of the figure of 'mother' in Waman Nimbalkar's *Mother*.
4. Write a critical note on *Kirwant* as a modern drama.
5. *Ants Among Elephants* is a portrayal of caste and untouchability in the Indian society. Discuss
6. *Untouchable Spring* is a saga of endless struggle of untouchables for self-respect, equality and empowerment. Explain.
7. How far do you agree that Baby Kamble's *The Prison We Broke* is an example of resistance of the dalit women against the various power discourses of the typical Indian society?
8. Write a note on the importance of '*Dalit Consciousness*'.
9. The Post-Independent India has witnessed the Dalit writings as a powerful literary voice. Comment.
10. Write a note on the significance of the title *Untouchable Spring*.

Part-B

11. *Poisoned Bread* is a narrative of victimization and accusation of being a Dalit. Comment.
12. Attempt a critical appreciation of Waman Nimbalkar's *Mother*.
13. Analyze the character of Mahadeva with reference to *The Poisoned Bread*.
14. Express your views on "Dalit Literature is but Human Literature".
15. Critically comment on the portrayal of women in the Dalit society with special reference to any one text prescribed for your study.
