

Maulana Azad National Urdu University
B.A. / BA (JMC) III Semester Examination, January 2021
BAEN301CCT: British Literature

Time: 3 Hours

Maximum Marks: 70

Note: This question paper consists of three parts: Part-A, Part-B, Part-C. Number of words to answer each question is only indicative. Attempt all parts.

Part-A: contains **10** compulsory questions of multiple choice / fill in the blank / very short answer type question. Answer all questions. Each question carries 1 mark. **(10x1= 10 marks)**

Part-B: contains **08** questions of which students are supposed to answer **05** questions. Answer each question in approximately 200 words. Each question carries 06 marks. **(05x6= 30 marks)**

Part-C: contains **05** questions of which students are supposed to answer **03** questions. Answer each question in approximately 500 words. Each question carries **10** marks. **(03x10=30 marks)**

Part – A

1. Choose the correct option to answer the following questions.

- i. What appears to be the “problem” as the play opens?
- | | |
|---|-------------------------|
| a. Bassanio owes a lot of money to Antonio. | c. Bassanio is in love. |
| b. Antonio’s ships are all at sea. | d. Antonio is sad. |
- ii. Which character speaks the following lines?
*Believe me, sir, had I such venture forth,
the better part of my affections would be with my hopes abroad.*
- | | |
|-------------|-------------|
| a. Bassanio | c. Gratiano |
| b. Antonio | d. Solanio |
- iii. How much money does Bassanio ask to borrow from Shylock?
- | | |
|-----------------|-----------------|
| a. 6,000 ducats | c. 2,000 ducats |
| b. 3,000 ducats | d. 1,000 ducats |
- iv. What does Shylock reference many times during his conversation with Antonio and Bassanio?
- | | |
|------------------------------|-----------------------------------|
| a. The Old Testament. | c. His love of the Jewish people. |
| b. His hatred of Christians. | d. The present rates of interest. |
- v. Charles Dickens is frequently charged with_____
- | | |
|--------------------------------------|---------------------------------|
| a. distorting reality in his fiction | c. making fun of Queen Victoria |
| b. having a poor grip on grammar | d. using his own background |
- vi. The character Monks_____
- | | |
|------------------------------|------------------------------------|
| a. becomes a country parson | c. tries to blackmail Mr. Losberne |
| b. goes off to the New World | d. wants to adopt Oliver |

- vii. Who said the following: "Let me see the child and die."
 a. a young mother in a poorhouse
 b. Fagin
 c. Mr. Brownlow
 d. Mr. Bumble
- viii. Where young Oliver is first raised?
 a. In the country, raised by his parents
 b. At "the farm", raised by Mrs. Mann
 c. On London's streets, alone
 d. In a church-run workhouse
- ix. Who among the following is **not** a University Wit?
 a. Christopher Marlowe
 b. Robert Greene
 c. Thomas Nashe
 d. Robert Kidman
- x. What form of fine art is the Elizabethan Era most famous for?
 a. Painting
 b. Theatre
 c. Ballet
 d. Calligraphy

Part – B

2. Discuss the main theme of the play *Merchant of Venice*.
3. Discuss the main features of the Victorian novel.
4. Attempt a critical note on the character of Shylock
5. Attempt a note on the plot construction of *Oliver Twist*.
6. Mention some of the outstanding features of the language used by Shakespeare in his plays.
7. Write a short note on the University Wits.
8. What does the trial scene in *Merchant of Venice* reveal about mercy?
9. Fagin can be viewed as an embodiment of evil. Comment

Part – C

10. Discuss the relationship between Antonio and Bassanio. What does their friendship reveal about their characters?
11. Discuss Portia's character. How do you compare her to the men around her?
12. In *Oliver Twist* how does Oliver's life change when he goes to live with the Sowerberrys, and how do these changes affect him?
13. Write a note on various types of novels (any five)
14. Give a detailed character analysis of Oliver Twist.
